The Middlebury Campus

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Student Forum Passes Resolution on Joan Peters Affair

The following is the proposal passed by the Forum protesting the non-renewal of contract of Ms. Joan Peters. Forum members will be circulating this proposal in the form of a petition (at meals and in all the dorms) later this week.

The Student Forum wishes to express its keen disappointment in the refusal of the Middlebury College English Department to discuss publicly the dismissal of Ms. Joan Peters. The Student Forum feels that no good can come of this silence, and suspicion can only arise from such an attitude.

The Forum wishes further to express its confidence in the teaching ability of Joan Peters as a result of consultation with the majority of her students (i.e. with the Student Advisory Council, the Student Course Evaluation Guide, Joan Peters questionaires to her students, letters of recommendation from her students and personal consultation of members of the Forum with her students). The Forum feels that the decision reflects a political and sexual bias on the part of the English Department and urges the College to reverse the decision of the department until it can be ascertained whether or not their decision was a just one.

See the STUDENT FORUM FACT SHEET on page two.

Foundations Up 8%

The $10.5 million Middlebury College 175th Anniversary Fund drive has topped the $6 million mark for the period ending March 31, President Armstrong announced this week.

Total gifts and pledges of $6,155,892 raised in the first 21 months of the 175th Anniversary Fund, planned to culminate in 1975 with the anniversary observance of Middlebury's founding, represents 58.6 per cent of the goal.

Steady progress with foundations, which have shown a 10 per cent increase since the year end report in December, and the general campaign, up 8 per cent for the same period, should push the national campaign well over 60 per cent of the anticipated goal by the end of April.

Foundations have accounted for the largest single source of support to date with a total of $3,082,150 pledges, 82.8 per cent of the $.75 million goal. This includes $1,067,220 earned of a $2 million challenge grant from the Christian A. Johnson Endeavor Foundation for cultural resources and $227,000 of a $250,000 Charles A. Dana Foundation challenge grant for a new field house.

THE PORTER REPORT

BY JESSE ISHIKAWA

Gareth Porter, a "revisionist historian" by his own definition, spoke in a crowded Proctor Lounge last week on "Vietnam: The New Colonialism". Introduced by Bill Reedy as "a scholar and correspondent", Porter coupled his analysis of the present cease-fire operations in Vietnam with bitter attacks on the nation's press.

Opening his talk by charging that "the United States has washed its hands of the Paris agreement", he quoted accusations by U.S. State Department officials against the North Vietnamese for "picking and choosing" which provisions from the January accord to obey. He interpreted these American charges in the face of South Vietnam truce violations to mean that "America has implicitly told the world it will intervene militarily whenever it wants to."

"There is absolutely no factual evidence for the charges which have been made", Porter said, claiming that the United States "never really wanted a cease fire in Vietnam." (He modified this charge in the question-answer period following the talk, however, conceding that while the United States genuinely wanted a cease fire, the South Vietnamese government did not.)

REAP speaker Gareth Porter

The tennis-shoed Porter said that military sources in Vietnam made "only the most general assertions" with regard to Communist truce violations, which were later interpreted as concrete evidence by the Nixon administration. As an example, he claimed that reports of massive Communist movement of men and supplies into the South began as "general statements" and were ultimately turned into "implicit, specific,ones" by President Nixon in his March 15 press conference.

Porter alleged that Communist infiltration into South Vietnam and Cambodia was allowable under the cease fire arrangement, because "the agreement does not rule out the use of Laos and Cambodia as military bases while the cease fire in South Vietnam is taking shape, and nobody can claim that the situation in South Vietnam was a monitered cease fire". Although he readily admitted that part of the reason behind this unstable situation in the South was due to Communist disruption, he dismissed this factor as irrelevant in the face of the Thieu government's aversion to a cease fire. While defending such PRG actions from a legal basis, Porter did not at any time defend the apparent violation of the spirit of the treaty with which they were made.

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THE COLLEGE IN TRANSITION: an interview with dean wonnacott

Dean of Students Erica Wonnacott

BY MARCY LARMON

The academic year is coming to a close, finals are ominously close, and with room draw and registration approaching, Middlebury is moved to thoughts about next year, and the trends that seem to be emerging in the college community. Dean Wonnacott, who has seen many changes at Middlebury and in the whole college scene, discussed a few of the coming changes and her awareness of a new campus mood.

One of the most obvious topics was the move to coed dorms next year. This is not a sudden change at all. Actually, Middlebury has had coed dorms for four years, with first the language houses and then Hillcrest and later Voter and the new dorms going coed. This year 80-90% of incoming freshmen requested coed living, a percentage the present housing could not even approach. The Student Forum spent a good deal of effort this year on a student poll and a study of the feasibility of the new system, which resulted in the conversion of most of the dorms to coed living.

Dean Wonnacott is enthusiastic about the plan. She feels that in the past, all-men and all-women dorms, especially for freshmen, have resulted at times in an artificial "other side of the street" atmosphere. For example, the familiar 'storming of the Batts' will undoubtedly disappear when the Batts is coed, and there will no longer be a special curfew for freshmen women. The Dean feels that one of the advantages of coed living is that students seem to be closer and more supportive of each other, something she has noticed especially in Allen, the coed freshman dorm. She also mentioned that she likes the interaction this makes possible between freshmen men and Junior Counselors, because often freshmen will feel closer and more willing to talk to "Big Sisters." She also feels that, judging from past experience, women seem to "tone down" men, and there is less noise and less damage to buildings in coed than in homogeneous dorms.

The change is not expected to cause a problem with incoming freshmenor their parents. A publication sent out during the summer will explain the reasons for, and desirability of coed living.

The "new" dorm regulations, according to the Dean, are not significantly different from the existing regulations. One reason for them was to remove discrepancies, such as stating in one part of the rules that refrigerators were not allowed and in another part that refrigerators would not be stored over the summer. The new rules are also an effort to cut down on a recent rash of damage to college rooms and furniture and it is hoped that overuse of electricity will be avoided. Mrs. Wonnacott pointed out that the dorms were built "before every room had a super-stereo system" and so many other electrical appliances, and too many fuses are blown each year. There will be a kitchen unit, hopefully, in every dorm so that all cooking can be done there.

The fraternities and their relations to the college, according to the Dean, have

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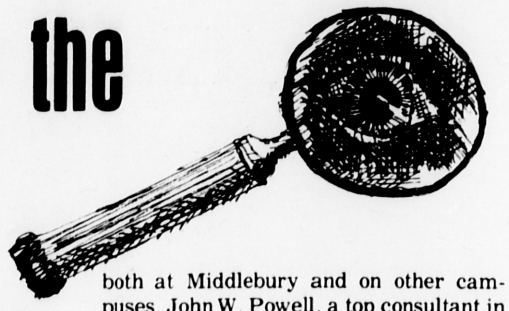
Crime at the College



By MARCY LARMON

On campuses across the nation the crime rate has been rising alarmingly, surpassing the rise in society at large and replacing militancy as the number one problem for colleges. Armed robberies, assaults, and rapes are the most frequent crimes reported, as well as petty thievery and drug use with its "related social problems." So states a recent Monitor News Service release. (David Mudge, **Campus Crime**, 4/20-21-73).

Middlebury students who may at times regret their choice of a smaller, rural college, can find comfort by comparing the statistics on crime here with those being reported by larger urban universities. Although the national trend is reflected here by a recent rise in thefts, other more serious crimes and acts of violence are comparatively rare.

Middlebury was not disrupted by the violent riots and demonstrations that closed down or severely paralyzed many campuses during the wave of unrest a few years ago. There were several marches and demonstrations, but they were peaceful and had the full cooperation of Campus Security, according to Security Chief Fred Spencer.

So far this year the most serious problem has been the theft of bicycles. Twenty ten-speed bikes have been stolen in the past three weeks by two non-student groups, one of which was a group of high school students. Most crimes, in fact, seem to be committeed by non-students, both at Middlebury and on other campuses. John W. Powell, a top consultant in campus security, estimates that 75% of campus crime is perpetrated by non-students. At Middlebury, many of those are young, between thirteen and seventeen years old.

There have been three armed robberies reported this year, but the persons suspected have been apprehended by local police and were not college students. Before Spring Break one car was stolen and recovered near Brandon. In the fall there were a few larger thefts, including an Oriental rug, valued at $1,500, which was taken from Forest Hall. There have also been quite a few thefts from cars in parking lots; items taken include tape decks, radios, binoculars, and other valuable portable objects.

Chief Spencer stated that no rapes have occurred here for over two years. Several college women recently have reported being bothered by an adolescent male, who, although apparently harmless, has attempted to molest them or expose himself. Town police are investigating the matter with the aid of one of the women involved. One student has also been bothered by town youths who have "roughed him up" off campus, and other students have reported being chased by such youths. The problem again seems to be with adolescents, who have not injured anyone or appeared especially dangerous.

Obviously, the infrequent occurrence of small scale crime at Middlebury can be compared favorably with the national trend, but it nevertheless is a problem. As suggested by David Mudge, one of the reasons that crime on campuses is difficult to control is that outsiders are rarely noticed and are free to come and go unchallenged. This was confirmed by Chief Spencer, who related the case of one non-student who lived in the dorms and ate here for two years unquestioned until someone recently complained. He also commented that other outsiders often live for long periods with friends, and that this problem is especially difficult to solve now that there are open visiting hours and a more permissive attitude among fellow students. He did not, however, indicate that such visitors were necessarily responsible for any change in the crime rate.

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Relevant Facts of the Joan Peters Case

Compiled by the members of the Student Forum.

1. On October 31, 1972, Ms. Joan Peters was informed by English Department Chairman David Littlefield that the usual third year contract would not be extended to her. According to Ms. Peters, the reasoning he gave her was: "inadequate performance in upper level courses, vague critical assumptions, an inferior lecture, and inadequate examining skills"; and that the charges were based on student opinion and Department observation.

2. Ms. Peters appealed this decision to the Middlebury College Appeals Board (Mr. Nuovo, Ms. Lamberti, and Mr. Peterson). She charged that her academic freedom had been violated in that she was penalized for actions in which she engaged as a citizen: her feminist politics. Her case was based on her allegation that the Department's observation had been extremely limited, and student opinion was overwhelmingly in her favor. Since she saw no grounds for the charge academically, she felt they were punitive in nature, and due to hostile treatment she had received from tenured members of the Department, she felt the charges "camouflaged the genuine reasons for seeking her removal" i.e. her feminist politics.

3. Answering specifically the four charges she contended that:

A. No member of the Department had ever sat in on her upper level course and that her students overwhelmingly recommended on the basis of their experience in that one course, that her contract be renewed.

B. The charge about the inferior lecture stemmed from one public lecture witnessed by members of the Department. They did not complain about the competence of the lecture at that time and have not sat in on one lecture since. Also, student letters praised her lecturing ability.

C. Her critical assumptions are very specific, not "vague", due to the fact that her graduate school taught a very specific method, Aristotelean. No tenured member of the Department has read her scholarly work , and the tenured members have not discussed with her at length, either literature or her literary training.

D. Student letters and recommendations show her to be an excellent examiner, overwhelmingly rejecting the notion of inadequacy. Other non-tenured members of the Department who have examined with her support the preceding statement.

4. A general indication of her competence is the recent **Student Course Evaluation Guide** which shows her to be well above most members of her Department. She received a 3.9 and a 4.1 out of a possible 5.0. Most members of her Department received an average in the middle 3's. Also, the Student Advisory Council Report was in favor of rehiring Ms. Peters.

5. Her case also rested on the testimony that she felt personal hostility from the Department as a woman and as a feminist. This was a charge backed up by several Student Forum members who have either served on committees with tenured members of the English Department or have had them for courses.

6. In addition to the above charges, Ms. Peters felt that her case was part of a clear pattern of discrimination in light of the non-renewal of contract of Madelon Gohlke, a former member of the English Department and a feminist as well. The circumstances surrounding her dismissal were similar to those surrounding the Peters case. Ms. Gohlke will be aiding Ms. Peters when her case against the college comes up in Federal District Court. She is suing on the grounds of sex discrimination under Title VII of the Civil Rights Act.

7. The Appeals Board turned down Ms. Peters appeal, yet since the findings of the Board are confidential, it is not possible to know if the Department's charges were substantiated, or whether her case simply did not fit the strict interpretation of violation of academic freedom.

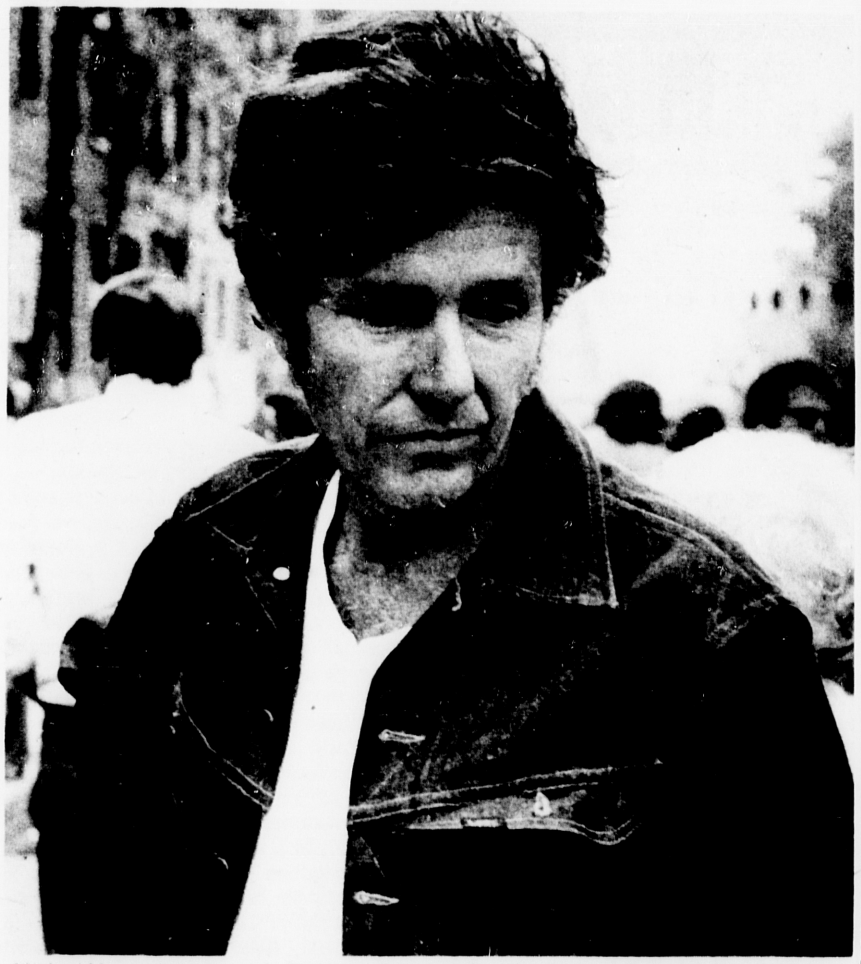
8. The Student Forum first heard Ms. Peters case on April 15th, and formed a committee to investigate the discrepancies in charge and countercharge. After a Forum invitation, the English Department refused to send representatives to articulate their side of the case before the Forum. After meeting with both Mr. Littlefield and Ms. Peters, the committee made a report to the whole Student Forum. After Ms. Peters met with the Forum on April 29th, the Forum passed the accompanying resolution (33-0-0) and voted that it be circulated in the form of a petition for members of the College Community to sign.

Six Taking Off for France

Six Middlebury College students have been admitted to the 1973-74 Sweet Briar Junior Year in France program which has been conducted by Sweet Briar College for more than 25 years.

Selected from Middlebury and their fields of concentration are Bob Brown, French and History; Louisa Browne, Art History; Connie Coughlin, French; Pam Jones, French and History; Catherine Josset, French and Spanish; and Dick Leavitt, French. They will join 120 other men and women from 51 colleges and universities enrolled in the program.

The students will travel to France in September and will spend the first six weeks of their stay in Tours, provincial capital of the chateau district, for orientation to French academic methods and social customs. Late in October, they will enroll in the winter term at the University of Paris and affiliated institutions. They will live with French families during their stays in both cities.



Michael Harrington, one of the leaders of America's Socialist Party, will speak in Mead Chapel on Friday, May 11. The talk will be sponsored jointly by MCAB and Reap.

The Spring Weekend Story

I didn't get picked up once.

BY CAROL MILLER

Somehow, Spring Weekend just didn't live up to my wild and glorious expectations. It all sounded so wonderful, picnics, terrace parties, fairs, frat parties and, for a crowning touch, **QUICKSILVER**. But, the weather being uncooperative, as usual, the weekend was reduced to a mere shadow of its former self, and Friday and Saturday nights weren't all that much different from all other Friday and Saturday nights.

Friday there was a choice between a dance at the Field House with Tracks and a Folk Concert in Proctor Lounge. The dance, originally intended to be held on Proctor Terrace, was probably the most popular event of the entire weekend. The crowd was amazingly large, amazingly drunk and, not quite so amazingly, pretty rowdy. Everybody was dancing and the music was loud and very dancable. In retrospect, it was also really good (in comparison to certain other bands heard here this weekend).

The Folk Concert was a typical MCAB Folk Concert and, if you weren't in such a boisterous mood, it was a nice place to be. The audience had a good time listening and singing along, and the group I listened to had a good time hamming it up. Anyway, there was a kind of soft and civilized atmosphere that was relaxing after being at the dance.

Then there was Saturday night and the concert. It was scheduled to begin at 8:00 but Estes, the back-up group, didn't start playing until almost 8:30. I had no idea what the rest of the evening was going to be like, and I still had my sense of humor, so I thought they were rather funny. The volume of music was so phenomenally loud I didn't think I'd ever be able to hear again. The group sounded like a poor imitation of Grand Funk, who are so poor themselves they really don't need any imitations. However, I was fascinated by the shiny silver pants worn by one of the guitarists, so I just kept my eyes fixed on his legs and was able to stay awake.

Finally, Estes left the stage and everyone made sure not to clap too much so there wouldn't be an encore. I'm not quite sure what the problem was but the intermission was incredibly long: at least forty minutes too long. So when Quicksilver came on at last, there was a good round of applause because we were all so happy that the intermission was over. They started out with one half-decent song but it was all downhill from there. If possible, they were even louder than Estes. Now that I think about it, they even sounded like a poor imitation of Estes. But at least Estes didn't appear to think that they were the greatest rock group ever to be heard by Middlebury students. The lead singer in Quicksilver seemed to believe he was a cross between Mick Jagger and Jim Morrison when actually he was a lot closer to Tom Jones. He alternated between treating the audience as descendant of the Woodstock generation and a large kindergarten class.

It was during the ridiculously long pauses between songs that part of the audience began to rebel. They weren't just grumbling to themselves either and some of the hecklers were more than a little rude, but it all fit in with the general spirit of things. People began leaving at 10:30, about an hour before the concert ended with a weak, unwanted encore.

Finally getting out of the Field House was sheer bliss, although my ears were ringing for hours afterwards. It was a pleasant surprise to get to D.U. and hear some good, live tunes for a change.

Unfortunately, not one drunk frat man tried to pick me up.

Tracks

Quicksilver

ANNOUNCEMENTS

Vote for Commencement Speaker

All seniors are asked to vote for the senior class commencement speaker this weekend. Nominations have already been made and ballots will be distributed by mail to all seniors tomorrow. You are asked to vote for five students in order of preference and place the ballot in the Campus mail by Monday, May 7. After the ballots are counted the Commencement Speaker Committee will count up the votes based on a weighted point system of 5 points for 1st preference, 4 points for 2nd preference, etc. A run-off will be held the following week among the candidates who receive the greatest number of votes. The number of persons chosen in the run-off procedure of election will be decided by the Commencement Speaker Committee.

All seniors are urged to vote. The person elected will represent the Senior Class at Commencement.

Finals Start Early

The beginning date of final exams has been moved up one day to Friday, May 18. Notice that this is a change from the Directory's calendar, which was improperly set. The date was changed to insure obtaining all seniors' grades in time for graduation.

Room Draw News

Flash! Room Draw dates have been moved ahead one day. They will now be held on Tuesday, May 8 for Juniors, Wednesday, May 9 for Sophomores, and Thursday, May 10 for Freshmen. They will begin at 4:00 p.m., continue until 6:00, and then resume at 7:00 in Munroe Faculty Lounge. The randomized numbers will be posted at 2:00 each day for the class choosing rooms that evening.

Some more big changes: Forest rooms will be drawn as doubles, but if there are any room switches, the fine will be $100.

Volpone

This year's third major dramatic production, Ben Jonson's **Volpone**, will be presented Thursday through Sunday, May 3, 4, 5, and 6, at Wright Memorial Theatre. Reserved tickets may be bought at the box office in Wright for this no-to-be-missed dramatic classic.

The Middlebury Campus Awards

Each year, the Middlebury Campus selects two outstanding contributors to be the recipients of awards. Alan Levey'74 has been selected by the Editorial Board to receive the Helen Osmansky Award for his "Notes on the Nation" series which appeared in the weeks before the national election last fall. Marcy Larmon '76 will be given the William Fox Award for consistently outstanding news and features reporting. Congratulations to these people from the staff and editors of the **Campus.**

Release of Information

All students-particularly seniors;

We would remind you that you may at any time change the authorizations of the release of Information Form that all students fill out when they first enter Middlebury. It is this form that the deans and registrar consult before releasing information to prospective employers, etc.

Student files are never released to anyone, except by subpoena, but we are called upon to interpret them for government clearance investigators and employers. Before we speak to anyone about you we check to see what kind of authorization you have given us. If you have any question about this or if you want to review your authorization, please see the deans.

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E.Q. NEWS

BY TOM PLUMB

Not only are the Oil, Chemical, and Atomic Workers after Shell Oil Co. for refusing to agree to occupational health and safety proposals, but former Senator Fred Harris's Tax Action Coalition is also after Shell. TAC's first "Tax Avoiders of the Week" award went to Shell. In 1971, Shell paid taxes of less than 15% on profits of almost $300 million. The legal corporate tax rate is 48%.

Before you buy a Shell Oil Co. product you should consider the possible results of such an act. A neophyte witch in San Francisco who goes by the name D'Ramond place a curse on both Shell and its customers. His hex will supposedly cause scaling of the skin, speech impediments, and psychic fear of Shell. Earthquakes will plague Shell refineries. So, **Beware.**

If you had bacon for breakfast you could be in bad shape. The Center for Science in the Public Interest has declared that bacon may be the most dangerous food in the supermarket. Nitrates, food additives that maintain the freshness of cured meat and fish, may react with other chemicals in foods and drugs to form nitrosamines which have been found to cause cancer in almost every species of animal tested. Scientists believe that they may cause cancer in humans.

The National Science Foundation provided a grant to Colorado State University to construct a dormitory that will be entirely heated by solar power. This will be the first solar-heated institutional living quarters in the world. Dr. George Lof, an engineering professor and the project manager, hopes to prove whether or not solar heat can be used efficiently and practically on a large scale.

Another NSF grant has been given to the Rand Corporation to investigate the possibility of towing 8 or more icebergs from Antarctica to California, grounding them off the coast to be used as a water supply. They would each be 2 miles long. The front iceberg would be equipped with electric motors and propellers. Each iceberg would provide about 1 million acre-feet of water, which is enough to supply the city of San Diego for a year.

The Vermont Camping Association and the Conservation Committee of the New England Camping Association is sponsoring a Vermont ecology course for camp counselors to be held June 14-20, 1973. It is open to nature/ecology counselors in camps, and counselors in other fields who are interested in environmental education in camps.

It will be held in a camp setting at Tamarack Notch, Rutland, Vt. The camp is situated in a state forest with a 1400' elevation and the land includes Bald Mountain, a bog, forests, and a stream. The program is aimed at helping the counselor develop skills and knowledge in the natural sciences; set up ecology programs in camps; and learn ways in which good environmental practices can become a part of the total camp program. The cost is $75. More information can be obtained from Mrs. Charles Davies, Camp Betsey Cox, Pittsford, Vt., 05763. Telephone: 802-483-6623.

Environmental Quality will end its Spring lecture series with Chester Liebs and James Hightower. **Chester Liebs in the senior historic preservationist in the state of Vermont's Division of Historic Sites. He will speak on "Vermont Architecture and the Environment" at 8 P.M. in Dana, with a discussion following at 9 P.M. in Proctor Lounge.**

As big business takes over small farms and combines them into one large farm, agriculture techniques become more and more automated. As a result, crops must adapt to new conditions. One crop that is being picked by machines is tomatoes. In order to survive the stress of the machine, a new strain of tomatoes has been developed which are harder at harvest time. This and many other effects of agribusiness in America will be discussed by James Hightower, the author or **Hard Tomatoes, Hard Times.** Mr. Hightower works for the Center for Community Change in Washington on the Agribusiness Accountability Project. He will speak at 8 P.M. in Proctor Lounge on Tuesday, May 8, on "Has the Agriculture Revolution Gone Too Far?: Agribusiness in America."

Last Thursday night E.Q. held its elections for officers for next year. The following are the new officers:

President	**Tom Plumb**
Vice President	**Sherry Haydock**
Treasurer	**Julie Macleod**
Secretary	**Cindia Cameron**
Speakers	**Peter Glick**
Activities	**John Germanow**
Recycling	**Gordon Jamieson**

The remainder of the Board will be elected next fall.

HUMAN SEXUALITY

BY ALAN MEDOFF, M.D.

Both questions answered below were submitted to Dr. Medoff by Middlebury students.

What becomes of semen when it is swallowed and is it detrimental to one's health?

When any material is swallowed, be it semen or food, it is metabolized by the body in the intestinal tract. Semen is rich in protein, carbohydrate and fatty material and these substances are broken down in the stomach and intestines into their consituent parts, which are then reutilized by the body. Swallowing of semen, which has a slightly salty taste, is not detrimental to one's health. If there is any bacteria in the material it is quickly inactivated on reaching the stomach and mixing with the gastric juices. Sperm are immediately immobilized and destroyed. There is an old myth concerning the possibility of becoming pregnant after semen in swallowed. Obviously this is impossible since there is no connection between the intestinal tract and the uterus.

If not ejaculted, how long does a spermatozoon live "in storage" in the male after spermatogenesis? How does the body take care of dead or inactive spermatozoa?

Spermatozoa are produced in the testis and are stored in the epididymus, on a long coiled tube resting adjacent to and on top of each testis. The spermatozoa mature for a period of days to weeks in this storage area and then are transported by ciliary motion and contractions of the vas-deferens to the sinunal vesicle and prostate for further storage prior to ejaculation.

At the time of ejaculation these spermatozoa are discharged through the prostatic area into the urethra and thence out of the body. In a sexual active male having freqent ejaculation storage of spermatozoa will probably be severely limited. In a less active male storage of sperm will be, of necessity, much longer.

Sperm can be stored for many months during the periods of sexual deprivation. Biological inactive or deficient sperm degenerates and are absorbed into the lymph channels and body tissues. Their constituents are reused in the body metobolism.

interview with wonnacott...

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been changing and probably will even more. This year women were rushed, but there was not an overwhelming response. Part of the reason was a problem over rebates. Dean Wonnacott predicts that in the near future the college may buy and maintain the fraternities. The present situation has created constant difficulties because the frats are a part of the college but are not college owned. As for a "women's house" which has apparently been requested, Mrs. Wonnacott said this has been denied. She feels that more and more exclusivity is undesirable, and she'd hate to see "a women's house, a Jewish house, a black house, a macrobiotic cooking house..." Instead she expects frats to eventually fade out.

There seems to be an increase in requests by students to go off the meal ticket or to live off campus. This creates problems, because the college grants only forty such requests a year for financial reasons. Moreover, Middlebury is a small town and if large numbers of students tried to find places to live there would be a shortage of housing for others. As for students cooking for themselves, kitchen units in dorms are not equipped for much large-scale cooking. There are no exhaust fans, for example. Mrs. Wonnacott foresees the possibility of a vegetarian unit in the future, which would meet some of the requests.

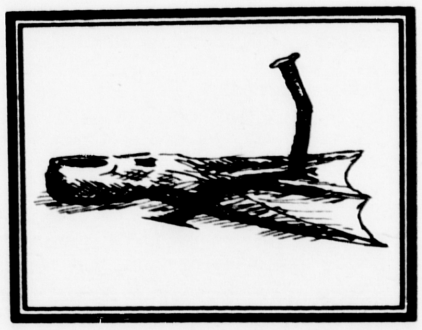
Has the Student Sex Information Service changed the moral atmosphere of Middlebury? Mrs. Wonnacott doesn't think so. Since they were formed three years ago there has been a welcome drop in the abortion rate, and seemingly no attempts at self-induced abortion. The service distributes information for those who need it, but she doubts that they have any influence on students' moral beliefs.

The new proposal by the Special Committee to the President, concerning changing from a major to "two areas of concentration", may be instituted in three years, predicts Mrs. Wonnacott. The purpose, she said, will be to have students learn to ask questions from different perspectives. This is in accordance with a trend that began when distribution requirements were voted out in 1968.

How about students themselves? How have the moods, the goals, and the attitudes of students changed? Dean Wonnacott feels that one unfortunate new problem is an increase in loneliness. Both she and Gary Margolis hear this problem often. Students tend to be less sure of their futures and less confident in their relationships to others. Many feel a lack of control over their own lives. There seems to be more desire among students to form tightly-knit groups, as if for security. One difference is that as more restrictions and rules are removed there is less for students to band together against! Another upsetting trend is a growing lack of consideration for others; this is evident in an overwhelming number of complaints about noise, and in an increase in petty theft. Students seem to be unwilling to police themselves in these cases. If problems like the noise level don't decrease, and complaints continue, it may be necessary to reinstitute hall proctors and dorm councils.

Despite this one pessimistic note, Dean Wonnacott was primarily encouraged by today's trends. As is true at most colleges, more students today are open-minded about education, many taking a year off to work or travel. The "ladder of success' syndrome is no longer as universal; fewer students view their liberal arts education as only a road to a profitable job. Most plan to go on eventually for further education.

Middlebury's future is, of course, impossible to predict. Coed dorms might only be a phase; indeed some colleges have already tried them and have decided to return to homogeneous living. Changes in course structure, regulations, and even student mood are mostly determined by current trends and by the students, faculty, and administration within its walls at a particular time. But it is doubtful that anything will really be very different here next year; at this point, Middlebury seems more prone to stability than to radical change.



THE FACTS OF LIFE

BY JEFFREY MEDOFF

The final edition of the Campus, room draw, fall registration, finals, and the standard Middlebury conversation—"What are you doing this summer?", indicate the termination of another academic year. In this climate a critical retrospect of the Student Sex Information Service's activities is in order.

Starting immediately after Freshman Week, small informative presentations were delivered in all freshman dorms by SSIS members. The purpose was to insure knowledge of available birth control materials, in addition to acquainting new students with the existence of a student organization dealing with information on matters of human sexuality. The efficiency with which this counseling was run, and its apparent success have led to the formation of plans to repeat the program next fall.

But this preliminary counseling program had an equally productive effect within the organization. The direct result was the incorporation of new members within the group. It also gave SSIS a foundation to build from, a step from "talking to doing."

The added manpower and organization within the service enabled us to produce a second, more ambitious program — the Conference on Human Sexuality. This four-day mixture of formal lectures, seminars, informal meetings, and brunches exposed Middlebury students to a multitude of topics exploring human sexuality.

The participants included physicians (internists, psychiatrists, and gynacologists), panelists (homosexuals of both genders, transexuals, and sex counselors), and students.

The overwhelming support for the entire conference (attendance was over

continued on p. 12

crime on campus...

continued from p. 2

Across the nation the crime problem has sparked considerable controversy at colleges that question to what extent it is their duty and the duty of Campus Security guards to protect students. Many students are demanding more protection, and at some schools this has resulted in emergency phone systems or in police escort services for coeds who must go out at night. At some colleges where protection isn't offered students arm themselves.

No such problem is felt at Middlebury, as Chief Spencer emphasized. "We're hired to protect college property and students. We counsel, give advice, and try to be helpful to all students. We have a good rapport with the town and state police and the Sheriff's Department...they don't come on campus unless they're invited, and they're rarely needed."

It's obvious that Campus Security's relationship with the students is excellent, and they work to keep it that way. Students often drop in to talk to them as friends or about problems that Security may be able to help with. Two officers are sworn in as town "extras" and all four are deputy sheriffs, but they never use these powers. If an arrest must be made, the town policemen will do it. The men all respect the confidences of students.

"It's hard," admitted Spencer, who is probably the closest of all to the students. "It's like trying to work both sides. We have to work with law enforcement agencies on some things, but for the most part we try to stay neutral."

There is always one man on duty, who can be reached by calling the emergency number and can usually be anywhere on campus within five minutes. His duties also include the more routine matters of tagging illegally parked cars, opening locked doors for students, driving to the hospital, and making money pickups.

One of the problems that every colleges is faced with today is the presence of drugs. It would be naive to believe that there is minimal use of drugs at Middlebury, but certainly the incidence of hard drug use is not critical here. Campus Security has been faced, as other college police forces have, with establishing a realistic policy concerning drug use.

"We do not condone drugs in any way, shape, or manner, neither sale nor use," Spencer stated emphatically. "But we do know that there are drugs here." Narcotics agents come and go occasionally at Middlebury as at all colleges, but Security has never employed students as "agents" or conducted massive searches. Because of excellent rapport with students, Security is usually aware of who is using drugs, which may be important if they are ever called in an emergency. So far this has been a good year, with no one "taking a bad trip" to Security's knowledge.

Students interested in a creative display might enjoy Chief Spencer's collection of unique pipes, water pipes, rollers, papers and other drug-related utensils. Many, but not all of the items have been confiscated from people selling drugs, and they include pipes made from a deer's antler, a sink pipe, stones, and several "donations" from the science department such as flasks and rubber tubing, used for water pipes. The display is an example of the ingenuity stimulated by a college education.

When asked what students can do to help prevent crime, Chief Spencer has several suggestions. There is a general carelessness about keeping doors locked which makes theft simple. Doors should be locked at night and whenever occupants leave the room. Bicycles should be locked to racks, and anyone noticing strangers around bikeracks for long periods should report their suspicions to Security. Cars in lots should also be kept locked, and valuable items shouldn't be left in view on the seats.

Hopefully the national increase in campus crime is a temporary problem. David Mudge suggests that it may be partially a reflection of the "general permissiveness of our times" which has led to a lack of respect for personal property among students involved in petty theft. This is a sadly pessimistic viewpoint. Whatever causes crime, Middlebury students have been fortunate. So far no one feels the need of a baseball bat at night, and a Campus Security uniform is still a welcome and friendly sight.

Radiography and Your Teeth

An analysis of the potential of Neutron Radiography as a valuable diagnostic tool for use in bone research was presented by a Middlebury College junior in his report to the 51st General Session of the International Association for Dental Research in Washington, D.C. April 12-15.

Alan Harvey, a chemistry major, presented a paper which included original research conducted last summer as an American Dental Association undergraduate student fellow at the UCLA School of Dentistry. Neutron Radiography (N.R.) involves the use of low energy thermal neutrons from a reactor source to show differentiation of hydrogenous tissue areas in biological specimens where conventional x-rays show only density differences. Initial work with N.R. at UCLA showed that Neutron Radiography could delineate the exact extent of tumor invasion within an osseous (bone) tumor where x-rays could not, thus providing a valuable potential tool for surgeons if the techniques of N.R. could be developed for **in vivo** exposures.

His research centered on the Neutron Radiographic interpretation of the images of normal hard and soft tissues of the oral cavity, providing a diagnostic basis upon which aberrant tissue types can then be compared and analyzed. This work was particularly revealing in the differentiation of soft tissue types. Bone marrow, high in hydrogenous content, showed radioopaque on the Neutron Radiograph, but its presence was not indicated on the x-radiograph of the same specimen. An understanding of how N.R. images the various normal structures is important in defining the future potential of this technique.

Information which proved to be highly interesting to Oral Surgeons and Implantologists involved his study of the interface between the subperiosteal post implant and the bone of the jaw. Current implantology is focusing on implanting metallic and vitreous carbon posts with artificial crowns for reconstructive dental work. His study showed that one could use Neutron Radiography to observe the changes of soft tissue in forming a solid bone matrix as support for the implant. These studies indicate that Neutron Radiography holds the potential for becoming a significant diagnostic laboratory tool for use in research, in the study of surgical pathologic specimens and in the study of the implant-host tissue interfaces.

MUSICIANS PRESENT RECITALS

Middlebury College music majors and outstanding music students are presenting a series of spring recitals during the last three weeks of school as the culmination of their year's work in specialized departmental projects.

The seven performances mark the end of honors work and senior projects. All recitals are free and public.

Senior Kathy Wonson,opened the recital series last Sunday, April 29, in Mead Chapel. She presented a program of organ music with selections from Bach, Ernst, Correa de Arrauxo, Langlais, Dupre and Vierne.

Playing with the Middlebury College Orchestra, senior Guy Kettlehack will perform a Bach violin concerto today at 8 p.m. in Mead Chapel.

At 8 p.m. Sunday, May 6, tenor Peter Lewis will sing a program of pieces by Williams, Schumann and Britten.

Violinist Mary Lou Worster and cellist Jane Peatling will perform works by Vivaldi, Loeillet, Haydn, Mozart and Beethoven at 8 p.m. Thursday, May 10 in the Johnson Center Gallery.

Senior Stephanie Blankenship will present a program of organ music from the composers Froberger, Scheidt, Bach, Mozart, Hindemith, and Alain.

James Anderson will conduct 20th Century Madrigals performing pieces by Poulenc, DeBussy, Hindemith, and Ravel, 8 p.m. Thursday, May 17 in the Johnson Center Gallery.

Senior Arthur Deske will present a program of trumpet music by Beethoven and Stevens accompanied by Kathy Conant on the piano, 4 p.m. Friday, May 18 in the Johnson Rehearsal Hall.

Objets d'Art at Middlebury

By STANLEY FIELDS

Sit in the same room where 18th century French citizens may have looked out upon the Place de la Concorde and the guillotine on which Louis XVI went to his death. Read the cuneiform lettering on an Assyrian carving executed over two thousand years ago. You don't have to visit Assyria or Paris for scattered throughout the Middlebury campus are these and other valuable works of art and architecture. Obtained mainly as gifts, these beautiful objects provide impressive insights into man's past.

In the lobby of Munroe Hall is the Nineveh slab, considered "one of Middlebury's priceless possessions." It is the gift of Dr. Wilson A. Farnsworth, 1848, who presented it to the College in 1900. Dr. Farnsworth was a missionary to Cesarea and Marsovan, Turkey.

The inscription on the slab is in Assyrian cuneiform character. It extols the virtues and exploits of the Assyrian king, Assur-nazir-pal, who ruled from 883 B.C. to 859 B.C. and is seen fertilizing the date- palm.

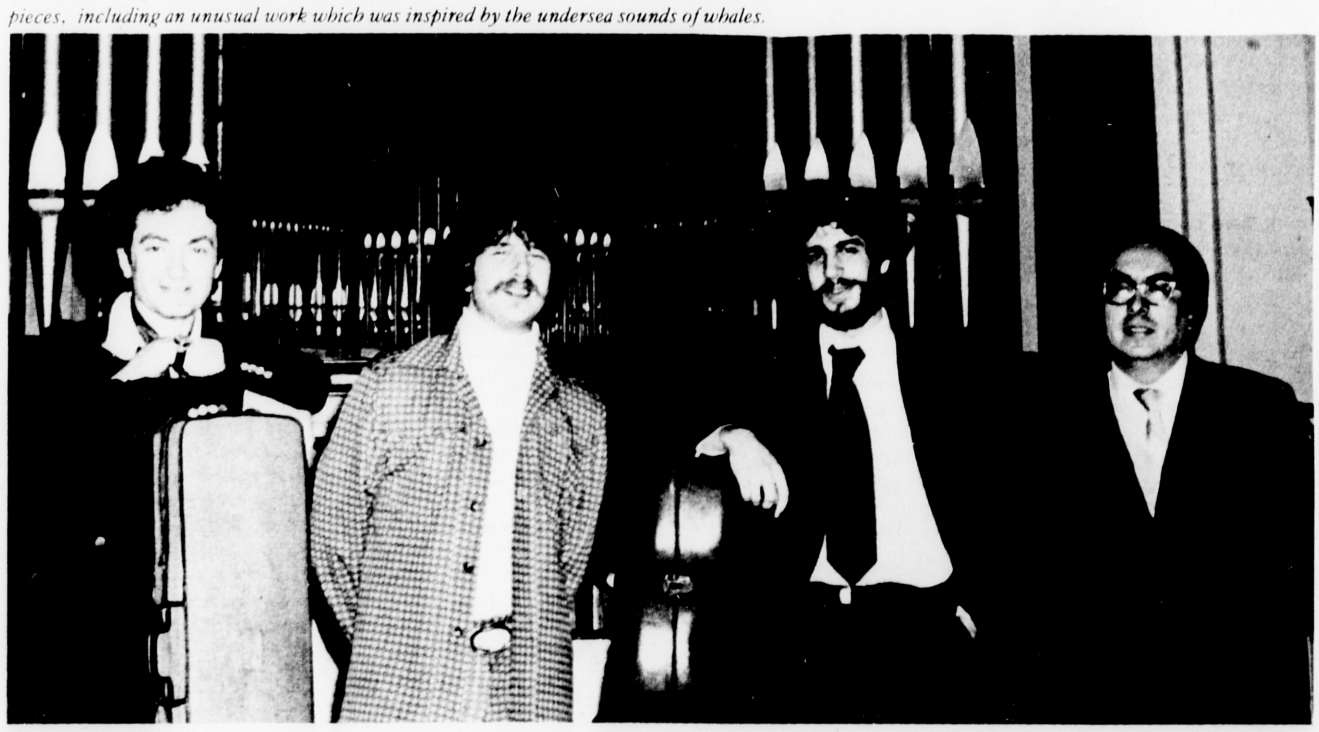
Another valuable possession is the Louis XVI room in the Chateau. It is the gift of Miss Susan Bliss, who lived most of her life in France. With the approach of World War II, Miss Bliss brought to America the paneling and some furnishing of three rooms from the Louis XIV, XV, and XVI eras. Middlebury was chosen to receive one because of the Chateau and the French school here.

The room has an interesting history dating back to the middle of the 18th century, when Paris established a square in honor of Louis XV. In 1775, on one corner of the square, Louis Tronard built a hotel and rented it to the Duc d'Aumont. D'Aumont had the hotel decorated by a young architect who had been in Italy at the time of the excavations at Pompeii and Herculaneum.

The room in the Chateau is richly decorated, the walls covered with painted panels. These depict "arabesques" of Pompeii, grape and wine patterns, and cornucopia as well as classic motifs. A marble fireplace below a mirror is on one end. Perhaps the most striking feature of the room is the four doors. These are done in deep green and light brown with attractive classical figures. Furnishings include several chairs also from the Louis XVI era.

Several important portraits also can be seen around campus. The portrait of Robert Frost in the library's Robert Frost Room was given by Mr. and Mrs. Egbert Hadley in 1910. It was painted by Gardner Cox, who may have been the only painter Mr. Frost agreed to sit for.

The Aeolian Chamber Players, sponsored by CFD, played both classical and modern chamber pieces, including an unusual work which was inspired by the undersea sounds of whales.



editorial:

For the last editorial of the year I return to a recurring theme: communication and interaction at Middlebury. Having worked on the *Campus* throughout the year in a varying capacity, I have attempted to be sensitive to the flow of communication, both verbal and circumstantial, which has passed between members and groups within the college. I have often been impressed by the openness and willingness to expand the self-awareness of the entire community on the part of many factions, among them the Community Council of this year, and also many members of the administration, notably Dean O'Brien, who has, among other things, been concerned with the role of the media on campus. Unfortunately, I have sensed that while communication on a general or official level is good, there tends to be a breakdown whenever an issue of prime importance occurs. Sure, everyone has a philosophy, a set of judgments, an ideal conception of a college community, but when there is a period of conflict or a crisis, when there should be an increase of interaction and examination, there seems to be a polarization of opinion and a stagnation of purposeful thought.

A prime example of this sort of situation is the current Joan Peters affair, Middlebury's own rendition of Watergate. The events seem simple: a misjudgment on the part of the English Department which developed into an apparent infringement upon the rights of a seemingly competent and able young instructor. Yet, a student-initiated investigation into the reasons and justifications for her dismissal has led to a virtual impasse in discussion between members of the Forum, the English Department, and, to a lesser degree, the administration. It is unfortunate that an actual poll of student opinion must be taken this week in order to prove that student interest is such that action can be taken. The core of this crisis seems not to be whether Ms. Peters is a competent instructor or whether she has been discriminated against because of her sex, but rather *why* such charges are being made. Should one man, because he is chairman of a department, have the power to reject the reappointment of an instructor whose students find her outstanding? Shouldn't the role of female professors, that is to say their professional and social impact upon the college, be considered? Don't students have the right to know how and why a teacher is being dismissed? Why should students, as Ms. June suggested in last week's editorial, be considered as children—incapable of making decisions or judgments concerning the community, the environment which exists primarily for them.

We seem to be dealing with attitudes, basic philosophies which differ much from what they are officially declared to be. It is all very nice to state, as the Special Committee did in their report, that the college aims to "provide opportunity for intellectual and social growth" and "preparation to assume a role in a complex and changing society", but how can a twenty-year-old, struggling to find some sort of meaning and direction in an environment which purports to nurture mental and social development accept a lack of communication as being "the way life is"? Of course, Middlebury will never be a utopia of free thought; neither will its students become more than a bunch of bright young adults trying to find a social and intellectual identity which, more often than not, results in an established career and a middle-class life style. But, if we can't examine ourselves rationally in our college environment, if we can't grasp some kind of truth or philosophy we can believe in as well as apply, then we have failed as educators and as students. Communication is the necessary implement in any educational experience—not just rhetoric, real verbalization of the most rational ideas and opinions we can come up with.

If there is one thing that I have learned this year, it is that personal growth and self-identity can only come through an examination and verbalization of my own feelings, thoughts, and goals. If the college can be compared to this rather personal experience, then it can be said that self-consciousness as a community can only come through honest and sensitive appraisal of who we are and what we believe in. The best times to see ourselves are the times of crisis and of stress—our real feelings come out through spontaneous reactions to problems within our own sphere...the college community. I can only hope that such crises as Joan Peters's appeal can serve as times of redefinition and change which will result in making Middlebury a more viable educational experience for us all.

Richard Alan Votta
Acting Editor-in-Chief

O'Brien Appraisal of the Community Council

The following is a critique of this year's Community Council written by Dennis O'Brien, Dean of the College:

In assessing the work of the Community Council one should remember that it is part of an elaborate governance structure. Middlebury's method of student participation in College governance is nothing if not unique. Most Colleges generate student governance out of house councils or class councils or via general elections. Middlebury has tried all these at various times in the recent past with indifferent success. The new structure resting in the Department has many advantages and some are clearly visible.

First of all, many of the Departmental Advisory Committees have functioned extremely well in terms of offering advice and counsel to the faculty on everything from curriculum to appointments. Then, the spin off from the Department to the Student Forum has supplied a larger and more stable pool of manpower than we have ever experienced in student government. Many of the Student Forum working groups and the Forum's representatives to various faculty councils have accomplished much in the way of student voice, change and improvement.

For the first time in my memory everyone who began work on the Community Council made it through to the end.

For the first time in my memory everyone who began work on the Community Council made it through to the end. I believe that the students on the Council deserve strong commendation for thoughtfulness and fidelity to their task. They did not always agree with the Administration and Faculty, but we weren't always right, either. On balance, I judge the year to have been useful and constructive, and no one could complain that Student Forum was adrift for lack of leadership from the students on the Council.

The problem with assessing the working of the Community Council is that its exact functions are difficult to specify. The difficulty arises in part from various mutual suspicions and in part from the general inability of anybody to devise a comprehensible model for student involvement in college governance.

Since colleges are essentially communities established about certified authority—the teacher as "authority" relative to the student—it is difficult to apply obvious democratic models or consumer models to college structure. If **students** enter into college governance, it cannot be quite like citizens having equal rights in a political state. Students (or their parents) pay for an education, but this does not mean that the consumer knows best.

Nevertheless, it is the Community Council of an educational institution, not a political council of those men and women who have habitation on the hill.

Of course, if one can approach Middlebury as just a **human** community of fools and geniuses, saints and sinners both young and old, credentialed and not, then there is a kind of human equality and in some sense that is the notion behind the **Community** Council. Nevertheless, it is the Community Council of an educational institution, not a political council of those men and women who have habitation on the hill. In the unresolvable tension between simply community and College community lie most of the problems of the Council. Let me list some which will continue to require attention:

(1) **Jurisdiction**: the Community Council is constantly wrestling and wrangling with its jurisdictional authority. Can it finally decide anything? And the answer is technically No. The students find this very frustrating and a sign of "second class citizenship." Frankly, I can see no way around it except to toss out the notion of citizenship entirely. Second class citizenship is always unjust and if students were citizens of the Middlebury State, their complaints would be more than appropriate.

Students are the prime beneficiaries of the services offered by the College and as such their voices must have considerable weight. Even in a doctor-patient relation (which is not by any means the model for teacher-student) it would be an idiot physician who never asked his patient if he was feeling any better under the treatment offered. To change the metaphor: a coach may feel that it is necessary to set down rules for his athletes about conduct off the field: no smoking, plenty of sleep, healthy diet, and there is perhaps no length to which one could not extend pescriptions over life routines in order to further victory.

At some point, however, one feels that enough is enough and that in fact, further prescription becomes counterproductive. College regulations outside the immediate world of the classroom cannot extend to the point of demoralizing the student population, treating them like incompetents, suggesting always that they have no moral sense of serious interest in the primary educational function. I take it that a prime argument against the elaborate life regulations of the recent past, dorm hours, sign ins, etc., was that **in general** they became demoralizing to young adults and finally seemed counter-productive to the sense of engagement between teacher and student that is at the heart of the College.

(2) **Community**: although the College has lifted almost all the old rules about living arrangements except for a few that we hope keep our property in some state of preservation and which protect health and safety, the myth of Auntie Middlebury always seeking to impose her prudish and pious ways lives on. At best Auntie Midd is a charming exercise in nostalgia, at worse she is a cop-out. As long as the myth of Auntie Midd is about, students can always look on any regulations as an intrusion of "the College" on their individual rights. It is always I (we) versus Auntie. Perhaps because Colleges lived so long with all regulations imposed from unquestionable authority, they are now paying the price of having all communal regulations as impositions. Aunt Midd's ancestors in the Dean's office are really not prepared to impose rules regarding noise in the dormitories, or draconic measures to deal with disappearing lounge furniture, but even the mildest suggestions for some communal effort elicited fairly high levels of suspicion and resistance. Having been "tyrannized" by the minority power of Deans in the past, students seem to be willing to continue being tyrannized by a minority of thoughtless, boorish and utterly selfish students who play their hi-fis at all hours or merrily walk off with community property. I beleive this needs student attention.

Do the students really know that $60,000 is being distributed by the six students on the Community Council and how it is being spent?

(3) **Informational**: I see the prime function of the Community Council as informational and advisory, and I think that much of the wrangling over jurisdictional power has obscured that prime function and diminished the real usefulness of the Council. Although the Council has open meetings in Proctor, very few people attended at any time and the reporting in the various media has been rather perfunctory. Perhaps we wern't really that interesting. Nevertheless, there were some issues of substance that never got sufficiently aired. Bill Reedy's rhetoric about MCAB was a bit gamier than I would choose, and I generally prefer to accuse people of insensitivity and thoughtlessness rather than malice and discrimination, but the basic issue of who controls that rather sizeable budget and how it should be spent is very real. Ditto on the Student Activities Fee. Do the students really know that $60,000 is being distributed by the six students on the Community Council and how it is being spent?

One of the definite problems from an informational standpoint in Community Council this year was that things just came up as the issue arose. I would hope that in the next year, the Council could undertake a systematic review of various college functions as was suggested in the original Governance Document which established the Council. If these can be carried forward in the proper spirit of information and advice rather than inquisitorial sessions, than a review of book store policy, residence regulations, student organizations and the like could be of great value to the whole College.

Dennis O'Brien
Dean of the College

Letters to the Editor

To the Editor:

First let me say that I had intended to correct my error in statement even before Mr. Colman's letter pointed it out. It is true that the men's tennis team doesn't have a larger budget than "all women's teams combined." I apologize for my mistake. The truth is, however, that the men's tennis team does have more funds than the combined women's teams with the exception of the women's ski team. This includes the swimming, tennis, lacrosse, basketball, field hockey and golf teams, which is still rather an outstanding inbalance.

As to the rest of Mr. Colman's letter, I feel that perhaps he misunderstood my point. It may be true that other schools often don't support their women's ski teams financially more than we do; it may also be true that their men's teams' budgets aren't significantly larger than the women's at these schools or that more funds are allocated for other sports, just as Middlebury gives its priority to skiing. But regardless of other schools' policies, my reason for these letters is to emphasize a problem here, at Middlebury. I am not calling for radical action in the form of, say, a drastic reduction in men's teams' budgets, but I am trying, as Mr. Colman says, to "highlight a problem" in the hopes that increased visibility will result in increased concern and efforts toward improvement.

Because the ski team has been used as an example, let me use them to illustrate my point. It's true that they are more generously supported than other women's teams, but their budget still falls far short of the men's. As to whether or not team members were "required" to stay for the training camp, if Mr. Colman prefers to use the phrase "requested by the coach," fine, but certainly any member who wished to compete during the racing season recognized the necessity of such a "request." Any competitive team needs such training. The men's team was also "required" or "requested" to stay for training, but certainly with meals and a place to sleep it was more comfortable for them.

Happily, Mr. Colman seems aware of the problem and I'm sure he's sincere in his assurances that things are changing. However, there are related problems that are perhaps even less obvious and therefore less likely to be remedied unless discussed.

A current wave of awareness at Middlebury has made the small number of women on the faculty a popular issue. While reading the student handbook recently I noticed the names of women coaches were not included under that title. Upon inquiry I learned that while men's coaches are hired as coaches and may also teach physical education, women coaches are hired as physical education instructors and divide up the coaching responsibilities as best they can. Bonnie Bower is the only coach hired for that purpose, and I might add her name is completely forgotten in the handbook. Nothing could better illustrate the difference in priorities.

Another vivid illustration can be seen simply by observing the differences in equipment, uniforms, and even practice uniforms—or the lack of them in the women's case.

So, with all sincere respect for Mr. Colman, I believe this is an issue in tune with a larger complaint at Middlebury, and it should and must be "highlighted."

Marcy Larmon

To the Editor:

Because I found many of the charges against the English Department made in Bill Reedy's article of two weeks ago both serious and well substantiated, the lack of any response by the English Department in these pages and their refusal to come before the Student Forum to explain their actions indicates their contempt for the student body of the college, and perhaps constitutes a tacit admission of guilt. One suspects, given the approaching end of the semester, that we will never receive the information that we deserve concerning the dismissal of Joan Peters. People in high places around here speak of a "college community" when it suits their interest to invoke images of democrocy and participation. One of the essential rights that members of a community have is the right to be consulted, and at the minimum, be kept informed, when one of its members is asked to leave. In this regard, I am surprised that the professors of the English Department who have been accused of violating the civil rights of a colleague have not seen fit to respond publicly to the charges. Their silence benefits no one and can only lead to further questioning of the real meaning behind the dismissal of Joan Peters.

Eric Himmel

To the Editor:

Under the new dormitory regulations recently approved by the Community Council, no refrigerator greater in size than 24x24x24 will be permitted in students' rooms. Furthermore, a charge of $15/year will be leveled on owners of these refrigerators in order to pay for their excessive consumption of electricity. If we stop here, we will presume that the college is acting (1) to save money (and reasonably so) and (2) to conserve energy (well and good).

However, what about those non-fraternity students (presently about forty in number) who are off meal contract yet live on campus, and consequently need a refrigerator to preserve their perishables? These students already pay to the college $175/semester for the "fixed costs" of running the dining halls, although they obtain no services whatsoever from these facilities. Dean O'Brien made it perfectly clear, in a rather insensitive and arrogant manner, that the administration would "tighten the screws" on those students who refuse to take a college meal contract and make economically unfeasible any alternatives (I take this to refer to fraternities as well). He was very frank in expounding the philosophy that all students should eat and live in college facilities. However, we as Middlebury students reject such a simplistic notion of the "college community."

Rather, the college exists to foster diversity in all pursuits, academic, individual, and social. Just as the college refuses to maintain restrictive course requirements, it is committed to permit, within economic limits, to students the opportunity to construct and maintain their own social and dining arrangements, be it alone, in a small group, or within such structures as the fraternity system at Middlebury. If the college can accommodate diverse "tastes" among the student body as to dining arrangements, well and good. However, if it is providing inadequate service, alternatives must be found, and we believe the Deans should not put excessive obstacles in front of dissatisfied students. We propose that those few students off meal contract be exempt from the $15 fee, and furthermore, that they be permitted larger refrigerators. Just because Dean O'Brien lived in London with a 24x24x24" refrigerator, a wife, three kids and 2 dogs, doesn't mean one or a group of Middlebury students has to make do with the same size appliance.

Nor, if permission to store the smaller refrigerators for the summer is granted, will 1800 24x24x24 iceboxes descend upon college storerooms.

It is sad that several people feel this issue is not important, and fail to see any greater significance in Dean O'Brien's announced policy. But perhaps the most maddening thing about writing this letter is the certain knowledge that student opinion won't affect Dean O'Brien or Dean Wonnacott's actions at all.

Keith Oberg
Sue Pond
Carol Wood

To the Editor:

I hesitate to spend time replying to Mr. Gilman's letter because it reminds me of governmental statements which forced men like Max Beckmann to leave Germany in the thirties.

David Bumbeck
Artist-in-Residence
Assistant Professor
Gallery Director

To the Editor:

We wish to thank Greg Gilman (letter to the Ed., April 19) for sharing his aesthetic perception and critical acuity with the Middlebury community at large.

Until Tom Cooney's show, Bob Mattison's review, and Mr. Gilman's enlightening revelation as to the Johnson Building's functional design, we never realized the wisdom involved in putting gallery and bathroom on the same floor level.

Glenn M. Andres
John M. Hunisak
Alex H. Markhoff

To the Editor:

Last week's editorial on the goals of the College begs some sort of response. Neither the editorial nor, I am sure, my comments make for exciting reading — one almost feels that Jacalyn June was pressed to write **something** on the report from the Committee on the College and perhaps should have remained content with being a shutter-bug. But gnats tend to cluster, so a similar charge could be swatted my way. Dreary as it is, let me go on to take up the points of the writer which particularly caught my drifting attention.

"The professors, for the large part, rely on the old techniques of educating that they were exposed to when going to school." Oh yes, I supposed they do. The gradgrinds of the dark ages of maybe ten years ago. But if it is the "exceptional professor who can get his or her students to speak out in class," one can only observe that it is the exceptional student who will speak out in class. What a lovely picture. Old fidsy-fudsy mumbling away from yellowed notes while Miss Breezy Tail and Super Thug perceptibly doze off back into the mindless torpor which is their habitual wont anyway. As universal darkness buries all, the curtain falls once more as the refrain from Middlebury's anthem concurrently, one imagines, drifts through the airways of the mind of some aged alum ponderously stumbling over the intracacies in the tax deduction in the latest gift for the new field house. So much for all that; but I said this was going to be dull, dull, dull.

"When the student is never given the opportunity to make a decision." That's the next phrase which comes into partial focus. One must resist the urge to argue that the whole point of the Committeee on the College's Report finally is one which insists that students should be given that very opportunity, and, what is more, be held accountable for whatever decision is made. Who reads any more? Who trusts what is written? Who can write? What does it all matter? Believe what I do, not what I say. What a world.

"It's a well-known fact among students that advisors are a farce." It is a well-known fact among faculty that students who drool around our offices wondering what they should take as a fourth course are less than a farce. Flipping through pages of listings of courses the insane arrangement of which is a quantity known only to the Dean of the College, blinking rapidly in tremendous concentration, all that massive intellect trained through years of schooling zeroed in on one all-important decision — couldn't I do a winter internship at the Snowbowl? Why certainly you can (and I hope you break your goddamned neck on that surfboard you seem to be intent upon introducing up there). That advisor didn't give me very good advice.

"Obviously a student will adopt the attitude of the person from whom he learns." The only thing right about that sentence is the "from whom."

"We learn by **experience**." The italics would normally suggest that the writer meant to stress that word. Lurking in the paragraph from which the phrase comes seems to be the belief that students have to be free to make wrong choices. Who would disagree? Who would be so presumptuous as to assert that he can make a right choice for another human being, even though he be a sub-genre of the species who gets his kicks out of spitting peas in the dining halls? Learn by experience indeed. Among these "cloistered granite walls of academia"—sounds like a phrase out of a bad novel of the Fifties (Hail Mary) — there are and will be choices more significant than when to buy or not to buy a new pair of Head skis, whether to observe quiet hours or opt for the big sound, whether to chuck the hash or slurp the slop. Won't there?

Robert W. Hill, Jr.

Because this is the last issue of the Campus for the 1972-73 school year, we have allowed Ms. June to read and reply to Mr. Hill's letter in this issue. ed.

Dear Mr. Hill:

The picture of the student body that you present in your letter is a gross generalization. Would I too be guilty of over-generalization if I were to conclude that your attitude represents the Special Committee's attitude towards the Middlebury student body? If indeed these are the feelings of the Committee, then your letter confirms all my trepidations concerning the restrictiveness of the Committee's proposal. In light of this insight into the Committee's attitude, it becomes all the more imperative that the student community reconsider the proposals of this elite body.

Sincerely,
Jacalyn June

continued on p. 9

ONE DIMENSIONAL MAN IN A CLASS SOCIETY

Paul Mattick: Critique of Marcuse: One-Dimensional Man in Class Society. Herder and Herder, New York, 107 pages, $5.95.

Reviewed by JEFF WIEAND

This little book is a contribution to Marcuse's critique of advanced industrial society. Unlike other books inspired by Marcuse, Mattick is positive rather than polemical; but there is an essential disagreement between the two men on the future of capitalism.

Published in 1964, Marcuse's **One-Dimensional Man** was a devastating attack on capitalist society. His portrait of a society without opposition, however, remained for the most part social, political, and philosophical. In these terms, there did not seem to be any possibility for qualitative change.

Yet Marxism has always provided a fundamentally economic analysis of social reality. Political and philosophical considerations have always, in the Marxist view, depended on the economic relations in society. Consequently, the crucial determinant of the possibility of social transformation will be economic.

Mattick directs himself precisely to this economic dimension. He tries to show that on economic grounds the future of capitalism is not so bright as Marcuse would have us believe.

As technology becomes more and more important in the creation of profits, unemployment rises in the advanced countries. Unemployment can only be dealt with by increased production, but the methods by which production can be increased are limited by production itself.

This is especially true of the third world, where increases in production through exploitation decrease the capacity of the third world to serve as a market and at the same time prevent it from capitalizing itself. The economic rise of the third world leads to the economic decline of the advanced countries.

Mattick points out that the traditional ways of stimulating production—depression and war—are no longer viable alternatives. After 1929, no one (least of all the government) is likely to welcome depression as an economic stimulant. At the same time, a war involving the advanced countries is more likely to lead to the destruction of capitalism itself (if not society) than to its rebirth.

Of course, the economy is maintained today by government-induced productions—especially military spending. Mattick does not agree with those who argue that this kind of mixed economy can continue indefinitely. In the first place, government intervention itself indicates that capitalism is in economic trouble. Secondly, "to maintain so-called affluency, productivity must be continuously increased to secure the necessary profitability of the relatively diminishing profit-producing part of the economy." It is government-induced production that generates the need for labor-saving devices that increase profits. But profit is nothing more (for capitalism) than surplus labor. The ideal situation (maximum amount of labor **and** maximum amount of surplus labor) is rapidly being undermined.

In short, Mattick argues that, economically at least, capitalism is not (as Marcuse argues) stabilizing and entrenching, but digging its own grave. The very nature of capitalism, as in Marx's original analysis, creates problems that it cannot solve; its destruction is unavoidable.

This impending collapse is bound to influence the consciousness of the proletariat. For the proletariat, far from shrinking, is growing—everyone who earns a wage is a proletarian, and it is on the surplus-value extracted from his labor that the system rests. The hope of socialism must be calculated from the balance between the one-dimensionality that Marcuse has described so well, and the coming economic changes that may affect this internalization of values.

Mattick's argument seems to me to be more than another apology for Marxism and a prophetic announcement of the doom of capitalism. It deserves close attention by everyone interested in Marcuse and in Marxist economic thought today.

Guy Kettlehack, Diana Egbers, accompanist Cynthia Bear, and Dane Anderson

THE MIDD PIANO TRIO

By CAROL MILLER

On Tuesday, April 24, MCAB presented the Middlebury Piano Trio. It was their second appearance this year, having opened the 1972-73 Thursday Series, and another year of playing together has made a tremendous difference. At this concert the group, Diana Egbers, Guy Kettlehack, and Dane Anderson, performed much more cohesively, as a unit, and the individual techniques of the performers have also benefited from a year's work.

The program began with a Telemann trio sonata in G minor, with Cynthia Bear on oboe. The first movement, the Maesto, was slow and lyrical. The oboe was absolutely beautiful, pure and clear, and the acoustics in Mead Chapel lent a ringing, floating effect to the sound. Guy Kettlehack has definitely improved on the violin, yet compared to the purity of tone of the oboe, he sounded a bit weak. All the performers were in top form in the Allegro and the Vivace. It was truly baroque music: quick and light. The only problem was that the oboe was so good it almost upstaged the other instruments.

The second piece was an Aria by Jackques Ibert. It was nice to hear some relatively modern music for a change and the Ibert was a good choice. It was traditionally romantic, yet the contemporary dissonances were used to give a gorgeously haunting, dream-like effect. The feeling conveyed was one of sadness and yearning and the ending was almost trance-like. Sections on the piano sounded very much like Debussy and an incredible mood was set, broken only after a minute by applause.

The Brahms Piano Trio in A Major was the final selection. It was a long work, and romantic and lush as Brahms is, four movements were a bit much to take. The music was passionate and played very sensitively. The cello especially seemed beautifully full-blooded and confident. Diana Egbers handled the piano very well also, particularly in the angry, almost vicious sections where the piano entrances were sharp, violent attacks. The last movement built up to a very dramatic ending.

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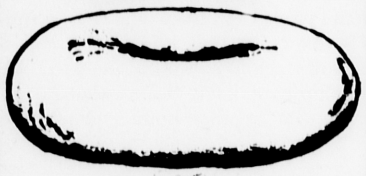

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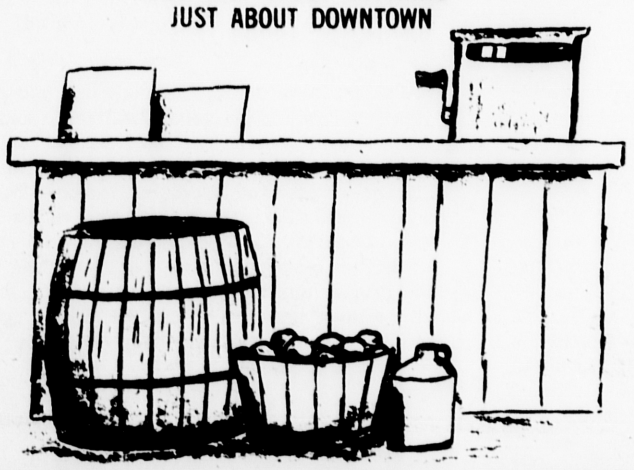

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Mr. Polifka

DIE FLEDERMAUS

Reviewed by ROBERT POLIFKA

Strauss, Johann: Die Fledermaus; Anneliese Rothenberger, Renate Holm, Brigitte Fassbaender, Nicolai Gedda, Adolf Dallapozza, Dietrich Fischer-Dieskau, Walter Berry; Chorus of Vienna State Opera, Vienna Symphony; Willi Boskovsky, cond.

Angel's new recording of **Fledermaus** is a pretty fancy one, with an eye-catching cover of shiny silver. The cast, as well, is pretty spectacular, including such names of Viennese operetta regulars as Anneliese Rothenberger, Nicolai Gedda, and Walter Berry, as well as the unusual name of Dietrich Fischer-Dieskau. The real star is however Willi Boskovsky, one of, if not the, schmaltziest Viennese waltz conductors around. However, the whole project is not wholly successful, despite Boskovsky's tremendous effort.

Comedy and listenability notwithstanding, **Fledermaus** is problematic because of the necessity of understanding what is going on. Most of the translations have been pretty inadequate when stacked against the magnificent German. Much of the humor is untranslatable, so the best advice for a non-German speaking listener is to sit down and very closely follow the libretto (or, of course, learn German). But if you aren't interested in what is going on, and don't mind the senseless babbling in between, the music to **Fledermaus** is about the most enjoyable ever to be put on an opera (or operettatic) stage.

In the true fashion of operetta, **Die Fledermaus** defies any attempt at a brief synopsis. But, it is basically about one "Dr. Falke" who sets, and carries out a frame-up of his friend, Eisenstein, so that Eisenstein's wife, Rosalinde, sees her husband hanky-pankying at a party while he is supposed to be in jail. Falke does this all in revenge for a practical joke Eisenstein played on him several years earlier——The Bat's Revenge (Fledermaus means Bat). The story gets more complicated and ridiculous.

Fledermaus is meant to be fun, and any attempt to take it seriously ends in failure. For this reason, Boskovsky is responsible for all the success in this recording. Born and bred in the best Viennese tradition, Boskovsky keeps the music bouncing, always seeming as if nothing could be easier. In the mock seriousness (and there's a lot of that), he keeps everything from going off the deep end, in either direction. All of the absurdity is heightened because Boskovsky keeps a firm direction, so nothing seems unreasonable, regardless of how ridiculous it is. Of all the **Fledermice** I've heard, Boskovsky's has the finest conducting. The orchestra, the Vienna Symphony is adequate, but it is nowhere near the Vienna Philharmonic. They do have the spirit necessary, if not the quality.

As far as the casting is concerned, there are greater problems. There are some serious disappointments. The two leading roles are given very inadequate performances.

Rosalinde, despite its appearance, is a very difficult role and has been a challenge to some of the great sopranos of the century; Rosalinde requires agility, sightness and above all, a firm upper range. Assuming that she once had these abilities, it appears that Anneliese Rothenberger is past her prime. Many of the rapid passages have been slowed down to accomodate her. The top of her range is very thin. The **csardas** in particular is poor. Rothenberger is sloppy, shrill, and downright inaccurate. Listen to her duet with Alfred in Act I. Her Rosalinde seems tired, without any real depth of character. She lacks musical and dramatic credibility.

Gedda as Eisenstein is just as bad (although his role is not nearly as demanding). Gedda seems out of place, and never seems to get into his role. He too, doesn't sing like he once did, although he is vocally adequate. Surprisingly, he is much more convincing in dialogue than in the music. At best it can be said that he is not overly bad.

The rest of the cast is anywhere from fine to superlative. Renate Holm, of whom I've never previously heard, is magnificent Adele. She seems to get better as the opera progresses. Vocally she is in fine control of her voice. Her tone is full, her pitch and agility are perfect. Her phrasing (listen to the laughing in "Mein Herr Marquis") is very good. In the dialogue, she is equally convincing, extremely subtle (try the opening dialogue between Adele and Ida at the beginning of Act II). Miss Holm's only trouble is a tendency to breathe loudly.

Brigitte Fassbaender, also new to me, sings Prince Orlofsky excellently. Her smooth mezzo voice is extremely pleasant to listen to and extremely well used. There are no blatant register breaks, an amazing feat considering the hiccupping in "Ich lade gern mir Gaste ein." Speaking and singing, Miss Fassbaender is as bored an Orlofsky as is to be found. Hers is an up-and-coming voice.

Walter Berry's Frank is well known, and his Frank is as naive and fun-loving as ever. Vocally, he is in fine shape. Totally new to **Fledermaus** as far as I know, is the great baritone, Dietrich Fishcer-Dieskau. As always, he is superlative. His Falke is more sneaky, more snide, more cool than I've ever heard it before. He is a mastermind genius and Falke totally outclasses everyone. In dialogue, he is as suave as he is in the music (I must admit, it was a strange feeling hearing Fischer-Dieskau speak —something probably somewhere on the level of the shock in the 1930's when people found out that Garbo talked.)

Adolf Dallapozza is an adequate, if by no means, spectacular Alfred. Jurgen Forster is an excellent Dr. Blind. His Act I stuttering and pattering is unusually fine. Otto Schenck, in the speaking role of Frosch, is again adequate, but passes up a superb opportunity for a character actor.

The only act that works as a whole is Act II. This is an ensemble act, and Boskovsky reigns supreme. He has captured the light, frivolous atmosphere better than ever done before. Except for Rothenberger's **csardas**, everyone is at their best. The act zips along. Fischer-Dieskau and the Chorus do a superb "Bruderlein". Act III, dramatically and musically, the poorest of the three does not seem overly cogerent. Act I is also sporadic, varying with the singers and combinations of singers (for example, Gedda is much better with Fischer-Dieskau than with Rothenberger).

Someone suggested to me that the problem with this recording was that it wasn't funny enough. But this is not it; the real problem is that the humor is too subtle. Boskovsky refuses to stoop to slapstick. Therefore a lot of the humor doesn't make it past the language barrier. This performance will be best appreciated if you sit down with the test.

A word about the engineering: Angel seems to have reverted to early stereo. Rather than having movement and sound blend from speakers together, they have pushed all movement to extremes. In the Act I duets, your Rosalinde from one speaker and Eisenstein from the other. If you turn off one speaker, literally nothing except an echo can be heard of the other singer. The chorus is either way out in left field or standing right on top of the listener. In addition, there are some inconsistencies in stage placement, probably the product of multiple takes. Every other record company got over this kind of sound ten years ago; why this sudden reversion?

Ultimately, the reaction must be mixed. This is a recording marked by extremes—what is good is very good; what is bad is very bad. Whether one outweighs the other, I'm not certain. If you're looking for a well-rounded performance, I suggest the London version with Hilde Gueden as a terrific Rosalinde. On that disc, Karajan leads with a very slick performance. Everything is beautifully sung (and spoken) on that recording. But Karajan is more prone to extremities than Boskovsky. Herbert cannot come close to Willi's down-to-earth warmth.

Fledermaus is not an opera (or operetta) for perfectionists. A perfect performance would lack the necessary spontaneity. I think almost any recording of **Fledermaus** would be enjoyable; if not, none could be enjoyable. As Prince Orlofsky says, "Chacun a son gout!"

LETTERS TO THE EDITOR

continued from p. 7

To the Editor:

In a recent article entitled, "Animal Crackers Draws Crowd to Brown Pool," the author, one Ms. Polly Hallett, sought to relinguish (sic) me of all responsibility for the commentary I did for the Swim Show. Let it be known to the entire College that indeed, I did not write the original script. However, the written script was misplaced while in my possession. Therefore, all humor and commentary, whether sick or sardonic, was and shall remain mine, wholly and entirely. If Ms. Hallett is actually of the opinion that "those weak jokes were the only detracting element of an enjoyable presentation," she may consider it fortunate that I did not swim.

Richard Bayer

To the Editor:

We the Chapel Committee are shocked by the apathetic forgetfulness or the purposeful ignoring of the continued military offensive on the part of the part of the United States in Cambodia.

Even though the war has been terminated in Viet Nam under the pretence of a peaceful ceasefire with honor, Nixon has not only maintained, but has increased the savagely unmerciful bonbing of the nation with an imprecise, and oblivious devastation of open land, large towns, and the senseless destruction of human lives. The story of corruption in Watergate has captured our interests for the time being, but does that mean that we should condone the maniacal actions of our President in Southeast Asia too? Does this escalation—more statistically serious than other bombing effort to date—imply a renewal of the whole air war in Southeast Asia?

The Chapel Committee asks that you, some of the American people whom Nixon represents, reflect on the implications of these brutal activities and comment on these issues.

There is no further excuse for voluntary amnesia on the part of any aware citizens.

The Chapel Committee

Joris Stuyck as Harpagon and Josh Mailman as Brindavoine

Joris Stuyck as Harpagon, and Janet Higbee as Elise

Ton Duquette as La Fleche, and Joris Stuyck a

L'Avare—sweet wine and vi

Reviewed by ROLAND HENRI E. SIMON

It has been three hundred years since Jean-Baptiste Poquelin, better known as Moliere, died virtually on stage in Paris while playing Argan in **Le Malade Imaginaire**, his last comedy. To celebrate his memory, 1973 has been consecrated as "l'Annee Moliere" in France and in all French-speaking cultural communities. As its contribution to this celebration, "L'Atelier theatral" of Middlebury College, under the direction of Professor Simon Barenbaum, dazzled four consecutive full houses in Hepburn Zoo on April 25, 26, 27 and 28, with a superb rendering of **L'Avare**. So great was the demand that an extra show was added at the last minute.

Moliere shares with his Seventeenth Century tragic counterparts, Corneille and Racine, the dubious honor of being introduced to French school children very early. There is not a single Frenchman who does not keep very ambivalent sentiments towards these men for having been the reason of so many hours of academic misery from the cradle to adulthood.

Even to the enlightened conoisseurs, Moliere is by no means an easy-going comedy writer. Most of his comedies, and **L'Avare** in particular, leave the spectators with a sweet-and-sour taste in their mouths, so much so that Moliere's plays have been compared to a subtle mixture of sweet wine and vinegar.

In his obsession with money, Harpagon becomes unable to adjust to the demands of his children for a decent life, decides to marry them by force to wealthy parties, and would finally rather see them die than transgress his wills. This would easily make the texture for a melodramatic (if not tragic) play if it were not for yet another weakness in Harpagon: he is in love! And the young lady he plans to marry is the one his son dreams about for himself.

Rather than being another "cultural" exercise, Mr. Barenbaum's staging of **L'Avare** brought the acting so close to the spectators that one could feel the life of the play bursting out of all corners of Hepburn Zoo. As soon as one entered the theater, there were songs and familiar greetings, and when the lights were dimmed, a true theatrical experience was to begin in which one felt engaged. It seems that in choosing the formula of theater-in-the-round the director opted in favor of establishing a close human contact between his audience and the actors at the expense of the intellectual pretense that the traditional stage so often carries. Surprisingly enough for some, this was well in the tradition of the French theater where, in the seventeenth century, part of the audience would be seated directly on stage.

Most remarkable among the actors was Joris Stuyck, in the role of Harpagon. Not only does he look like Moliere, but his acting was close to perfection. His squinting, his greedy hand twitching, his fatuitous smiles at receiving undeserved compliments set the tone for the whole play and culminated in an astonishing rendition of the famous monologue concluding the fourth Act. A well-deserved thunder of applause and laughter recognized his talent.

In the role of La Fleche, Ron Duquette brought the farcical relief so necessary after highly explosive scenes of confrontation between Harpagon and his children. His pervasive laughter, his pirouettes, and especially his tip-toeing across the stage at the beginning of the fifth act filled the room with the childish joy that one only feels at seeing a prank well performed. But Ron Duquette was also able to show us a very calculating La Fleche, not beyond the idea of making a little profit on the side if it were within reach. It must be said that he had much of the sympathy of the audience when stealing Harpagon's 'cassette.'

Janet Higbee was a very sweet Elise, ready to take on her brother's concerns in love before hers. She was quite good in her scene of confrontation with Harpagon, fighting him with always an ounce of love.

Cleante, played by Roger Van Voorhees, was a perfect young romantic lover, but a highly explosive one in his struggles for financial independance from the paternal rule. As the play progressed, his fits of revolt overshadowed his sentimental nature. His exasperation with the exorbitant demands of his father (as a lender as well as a rival in love) were carried to a pitch more appropriate in the naturalistic tradition of the nineteenth century than in that of the **commedia del arte** to which Moliere adhered.

Also notable were Lloyd Davis as Valere, the disguised aristocrat who tends to Harpagon's idiosyncrasies and reinforces them while courting his

as Harpagon

Joris Stucyk as Harpagon, and Katie Holland as Frosine

photos by

jacki june

Joris Stucyk as Harpagon, and Richard Leavitt as Maitre Simon

inegar

Lloyd Davis as Valere, and Janet Higbee as Elise

daughter, and is forced into unbearable situations as a go-between; Katie Holland, as the matchmaker, lively, amoral for profit, lusty, moving about stage without respite, and always busy as the perfect "mouche du coche;" Carolyn Heard, with a very difficult role as Marianne, the not-so-sweet or not-so-innocent orphan girl trapped into a marriage of convenience; Bruce Walton as Maitre Jacques, in an incredibly funny scene of unrestrained candor with his master; Bill Holland, as Anselme, in the totally unbelievable scene of recognition, one of the most unstudied examples of **Deus ex machina** in the history of theater, in which the conscious overplaying of the seriousness of Anselme just about threw the spectators off their chairs; and finally Richard Leavitt, Catherine Owen, Alan Benjamin and Josh Mailman as so many nuances of the farcical servants.

A very special note should be made of the acting of Bob Sasse in the role of the commissary. Although the role is close to being only that of a walk-on, Bob Sasse made his short part one of the highlights of the play. His sneaky looks and false douceur were hilarious.

It was a fine performance, and everyone concerned with it should feel quite proud of the achievement. It should be hoped that the Atelier theatral will be invited to travel with this play. It gave us a very pleasant evening.

sex counseling...

continued from p. 4

2,000) has led to plans for a similar project next fall, one in which the scope will become more focussed.

Again, the ramifications of the past conference went beyond the student's education. For the group, it was a period of intense work and unity. It was the peak of our performance, and our most constructive statement to date. It also fostered a close working relationship with the administration, whose response to the entire affair was extremely supportive.

After the conference, with the onset of finals for the fall semester, followed by a winter term in which a number of SSIS members were off campus, an intra-organizational fatigue set in which has predominated until recently.

With some administrative reorganization within the service, several new efforts have been set forth. The first was the appearence of two weekly columns in this newpaper, the one you are reading — "Facts of Life" — and, in addition, "Human Sexuality", in which Dr. Alan Medoff, Professor of Human Sexuality at Fairleigh Dickinson University, responds to questions posed by Middlebury students. The high level of student response indicates the success of the column.

The second program initiated has been the dispensation of non-prescription contraceptive devices, including condoms, spermicidal foam, and diaphragm cream. The reduced rates at which supplies are offered, in addition to their round-the-clock availability, have contributed to the large patronage by Middlebury students.

The third initiative was the special, five-day radio broadcast of interviews with Dr. Medoff on varying aspects of sexuality, aired over WRMC from April 23 to April 27.

It is the intent of our group to expand all of these services next year, realizing the many improvements necessary which can and shall be implemented.

It is also the aim of SSIS to explore new fields through which Middlebury students can be exposed to the educational study of human sexuality. Student support in the past for such endeavors as well as the importance of this fundamental element of life have motivated the service to start researching the possibility of establishing an accredited course in Human Sexuality on campus.

So far, our attempts have been confined to defining a theme for such a course, and deciding the best framework through which it could be presented. We have spoken to a number of professors representing all relevant departments to get an off the record reaction. A great deal of enthusiasm was displayed by many, but others felt the difficulties of instituting such a course seem to be insurmountable at the present. However, the SSIS will proceed on the premise that the prospects for initiating such a course are promising, provided enthusiasm and cooperation among students, faculty, and administration exist.

In conclusion, we'd like to emphasize once again, that the SSIS is an open organization designed to serve the needs and interests of the student body. In order to accomplish our goals for next year, we are depending on continued student support to insure our progress and productivity.

Editor's note

(Lets hope your "productivity' isnt too great!!!)

Several members of the SSIS are now acting as distributors of prophylactics, foam, and spermicidal diaphragm cream. Names and room numbers of individuals offering these contraceptives are listed as follows:

Lisa Lloyd	**Forest East 205**
Kim Fricke	**Allen 206**
Laura Ellis	**Milliken West 557**
Marcy Larmon	**Battell North 166**
Arianne Krumholz	**Voter West 201**
Mark Patinkin	**Voter West 304**
Randy Eppler	**Gifford 209**
Stephen Eppler	**Stewart 312**
Scott Wolgamuth	**Lang 317**
Jeffrey Medoff	**Voter West 303**

The SSIS is now holding regular office hours from 7-9 p.m., Monday-Thursday. Services offered will include dispensation of contraceptives, library materials on virtually all facets of human sexuality, and counseling information. The office is located on second floor, Hillcrest Annex.

porter lecture...

continued from page 1

Throughout his lecture, the soft-spoken Porter attacked the press for "failing to provide any analysis to put the facts into perspective". Blasting the media's "85-90% irresponsible", he contended that "no analysis of the distortion the Administration has attempted to convey to the American people has been given." Such passive action, he said, was done in accordance with the alleged administration plan "to prepare the American public for the idea that the North Vietnamese are tearing up the agreement, which will be used as a rationalization for renewed American military intervention". He predicted, however, that such a plan "will not meet with the approval of the American public."

A former correspondent for Dispatch News Service, Gareth Porter spent a year in Vietnam doing reserach for a graduate thesis on the subject of "Neocolonialism in South Vietnam.."

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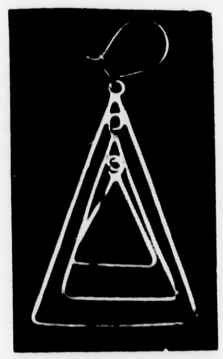

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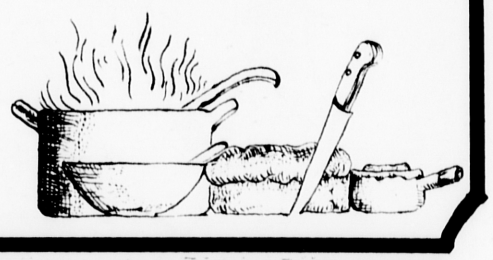

THE LAST SUPPER

AT THE DOG TEAM

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FOR SALE: One Royal typewriter: manual, elite type, carrying case, good condition. Contact Bill Landry, C894, Hadley S-106.

FOR SALE: Realistic record changer, $20; Clariean Amplifier, $10; 2 Minuet speakers, $50; all of the above, $69.95. **MUST SELL.** Contact Ray Lord, Box C1241 or Hepburn 213.

MUST SELL: Gitane Grand-sport ten-speed. Year old, just over-hauled. LIKE NEW. $95. Bundy (student $75) and Gemeinhart solid silver flutes. Meredith Montgomery, Kelly 410, C683.

WANTED: An off-campus apartment for fall of '73, for two senior girls to graduate in February, '74. Please call 388-7735.

LOST: Navy blue **North Face** rain parka with my name faded on label. Reward. Contact: Jim Spink, Box C1441; Hepburn 403; 8-9384.

LOST: Gold Longmeadow High School ring (initials KLP inside) in the vicinity of McCullough Gym. Please contact Box 1124.

WANTED TO BUY: second-hand cross-country skis and women's size 9 boots to go with. Tel. 388-7840.

WANTED: energetic underclassman (preferably freshman) interested in delivering **Boston Globe**. Unless possessed of strong back, vehicle would be useful. Contact Ron Duquette, Chateau 34, BOx C 697, 388-6369.

For Sale: '70 SL 350 Honda (Dirt bike) Good condition. Call Steve 9094.

Have a great trip, **NEU**!, and you too, **MAJ**!, and Happy Birthday, **SEM**!

FOR SALE: Ladies tennis shoes. Brand new—size 9 - 9-1/2. VERY confortable. $7.00. Six 2-oz. skeins blue sports yarn. $4.50. R. Bulbulian, Box C895, Batt C 201.

URGENT: Black rapidograph pen lost in Wright Theatre debate room April 17. Pleeze return if found. Necessary for art work. I've gotta have it back. N. Smith, Box C874, Chat. 20.

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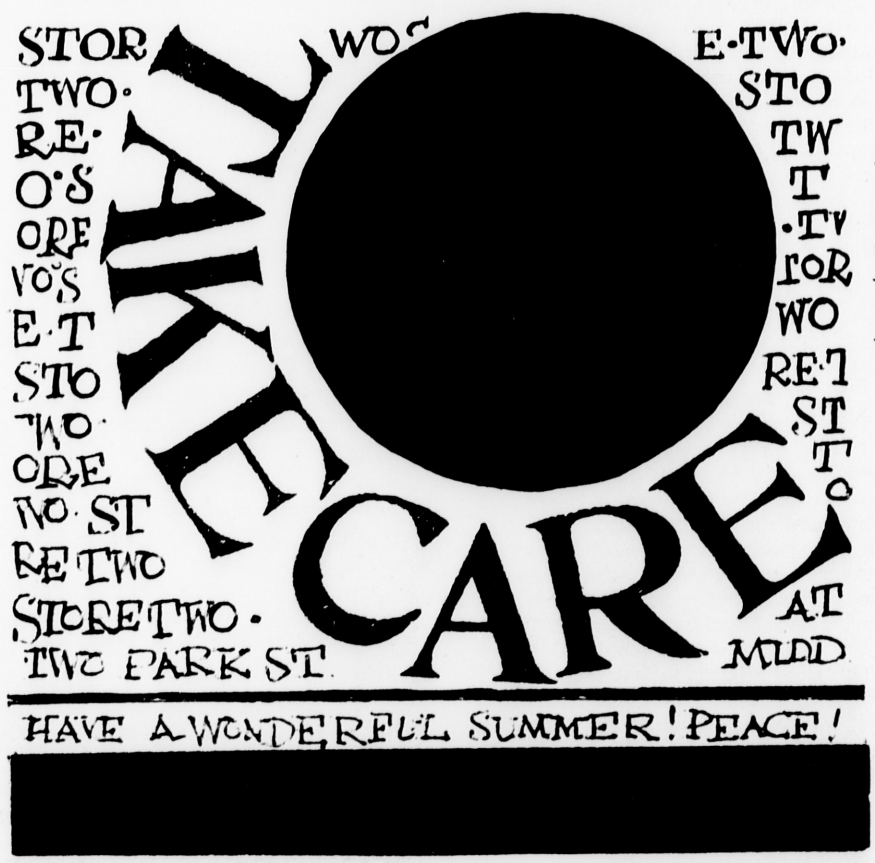
WANTED: Small refrigerator with freezer unit that works. Contact Clara Berman, Box 1176, Milliken 370E.

LOST: One blue fisherman's model Swiss army knife. Has string belt cord and silver emblem on side. Please return to Sherry Haydock, Box C650 or Hadley 312.

LOST: Woman's gold watch with gold mesh band and safety chain, rectangular face, flat crystal. Make: Andre Bouchard. Sentimental. Reward. Barbara Good C1491, Milliken 475W.

ATTENTION BOB THE MOUSE MAKER: You can fool some of the people all of the time, all of the people some of the time, but me for only a few minutes because you have truth-telling friends. Beware of the Mad Mouse Retaliator.



forget that shit

the middlebury campus

Varsity Lacrosse Dumps Albany State and Union creamer, francis lead attack

BY CURT VIEBRANZ

The Varsity Lacrosse Team won a pair of home contests this past week to raise their season record to six wins and four losses. The stickmen defeated Albany State 6-4 and Union 11-5.

Coach Bob Pfeiffer's Panthers knew very little about the Albany State team which they faced last Wednesday. However, it was obvious that the game was to be close all the way as Middlebury came away at the half, down by two goals.

At the end of the third period, Albany State was ahead by 4-3 but the Panthers came alive, pouring in three goals in the final stanza.

The final score read 6-4 as George Creamer continued to find the mark with four goals. Mike Mulligan and Pierre Boucher each had single tallies. At any rate, the team came off a tough loss of Amherst, played good second half lacrosse, and emerged with a victory. Freshman Bill Kuharich had two saves as the defense once again played consistently.

UNION

Last Saturday, a large Spring Weekend crowd saw the Panthers defeat Union 11-5. This victory avenged the 14-3 loss suffered by last year's Varsity Lacrosse Team.

The game remained relatively even throughout the first three periods, but the Panthers finally pulled ahead to stay.

The Middlebury defense of Evan Sorett, Richard Epstein, Will Graham, Fred Zinober, and Ross Von Vorhees managed to stymie the Union attack as goaler Kuharich made nine saves. Peter Frances had four goals and one assist; Creamer chipped in with two goals and one assist, and Boucher, John Duncan, Brooke Roberts, Cabot Henderson, and Skip Pond each had a goal. The Union victory kept alive the Panthers home undefeated skein. The team has not lost a home contest since the '70-'71 season.

With four games remaining, attackman Creamer leads the scoring with 32 points on twenty goals and twelve assists. He is followed by Frances with 19 points, Cameron Brown with 16, and Duncan with 14.

Women's Lacrosse

By SUE GOLDBERGER

The women's version of lacrosse bears little resemblance to the contact sport the men play other than the name. In watching the women play, one doesn't have to worry about standing close to the sidelines, because there are no boundaries other than natural obstacles. Another contrast is that no player is officially restricted from going anywhere on the playing field. But the most striking difference is that in men's lacrosse, skill must be conbined with an ample dose of raw power to be effective; conversely the women are not allowed any contact. This rule, though obviously necessary, makes it much more difficult to play defense. The only way to stop a good attack player is to never let her get the ball. The UVM team was unable to do this, and Midd romped to a 19-4 victory in their opening contest April 30.

Midd's offense controlled the ball the entire game, passing and scoring at will. If not for UVM's good goal tending, it would have been even more embarrassing. The Panthers agressive play combined with UVM's inability to throw or catch made it no contest. Midd's center and captain, Sue Storer, was unstoppable as she dodged every defender in her way and finished the game with six goals. Gary Wheeler put in four well aimed angle shots, while Lisa Skull picked up all of her three goals in the second half. Goals by Jan Carney, Susie Ebling, Meredith Montgomery, Sue Sweet, and Wendy Walsh rounded out the scoring.

A FEW JABS BEFORE THE BELL...

My Life and Hard Times in Journalism

By Tim Katzman

For the past two years, I have had the opportunity to serve in the capacity of Sports Editor of the **Middlebury Campus**. In all honesty, I cannot say that "I would not have traded the experience for anything"; but then again, there were aspects of the job that made it at times rewarding, satisfying and fulfilling.

During the past two campaigns, the newspaper has undergone several fundamental changes. Some have been advantageous to **The Campus** and surrounding community, others have been necessarily self-destructive. Perhaps the greatest single problem, though, that the **Campus** (and the college) must come to immediate grips with is how to best make the Editor-in-chief's job appealing. Appealing and remunerative enough, so that one will choose to stay with this time-consuming and often irksome job. As to why this newspaper has had such tremendous difficulty in this respect, is a troublesome and yet curious matter. I do think, however, that we can point an accusational finger over Old Chapel's way. It is there I feel, that the burden of culpability uncomfortably rests. Robert Searles, Jr. has addressed himself to these problems (and others) in far more eloquent fashion in **The Campus** of April 19th. Perhaps the powers-that-be should re-read Mr. Searles incisive editorial once again...or for the first time. Perhaps, we all should.

After two years of efforts on behalf of **The Campus**, these are but a few of my most sincere thoughts.

For a moment, permit me to dwell upon an additional problem, one that I see sliding to the fore. This is the matter of enlisting additional writing support in the lower ranks: i.e., the "reporters", those individuals who have the responsibility of filling the twenty or so pages of **The Campus**. (For it becomes an exceedingly difficult task for the editors to "edit" if there are no articles, news-stories, or features each week). Here again, the **Campus** must adopt some sort of "incentive" policy, if you will, to assure itself of a constant inflow of writing par excellence. The sooner that those concerned realize that it is the "little people" (i.e., the writers) who delay the paper from staging repeated monumental flops, the better off the newspaper as a whole will be. The college community has only to benefit from such an awareness and realization. For with all due respect, the **Middlebury Campus** is your newspaper. It is unquestionably a reflection of general college attitudes. More specifically, it is a direct reflection of the 1800 students and faculty here at Middlebury. Regardless of the blurb that "opinions expressed in the newspaper do not necessarily reflect the official position of the College", to a certain extent the reflection does exist. Everyone at this institution is an integral and contributory piece of that newspaper-like it or not.

Frequently (or infrequently, depending upon how one counts), the people who have written for **The Campus** and myself have had to suffer verbal and psychological abuse for things they have said. At times, such abuse has vented itself to the childish degree of physical intimidation. Although I am a firm believer in one's personal opinions (and their rights to them) and responsibility to dissent, I am equally a conservative thinker in how such feelings should be expressed. **The Middlebury Campus** does carry an editorial page. Most intelligent people know what such a page is to be used for, and opt to use it in a constructive way. I beseech of the men and women at this college, express your feelings on this editorial page—not in the locker room or at some local bar. Which is just another way of saying, cool the back-stabbing, and second-person gutless accusations. In concurrence with these ideas let me say the following: I have always maintained, that all articles written about Middlebury athletics have passed under my critical eye. If for this reason alone, all of the sports page should be ultimately my responsibility. Or at the least, the final responsibility should be a "shared" one, between the author and myself. Perhaps, though, my actual editing has not been discriminating or critical to a sufficient degree. If my basic job of editing has been sub-par, then I humbly apologize; however, if it is the case that the reader has found the criticisms in the articles to be offensive or distasteful, this becomes another matter altogether. I guess my only reply to people of this latter group is "tough bounce". An editor has to stand by his own journalistic and editorial biases, an editor is forearmed with certain real strengths; without them, he will in all probability lead a spineless group of noncommital writers.

I have a real sense of pride in leaving with the knowledge that the majority of my writers committed themselves. Not only in their sometimes reckless coverage of Middlebury activities, but additionally, in adopting a set of principles and sticking by them. For each individual's reliable and devoted writing in serving the College, **The Middlebury Campus**, and myself, I can only extend the deepest gratitude.

INTRAMURALS

The Intramural Volleyball Leagues have developed hotly contested races in each of the three divisions. With only one week remaining in the regular season, several clubs in each division are striving for a playoff berth. The top several teams from each division will begin play in a single elimination playoff on either May 7 or 8 to determine the overall college champoins. In the Fraternity Division, the ZP #1 team leads with an unblemished 5-0 slate. DU #II holds down second at 4-2, followed by DU #I and ASP #I at 3-2.

The American Division has the Independent Blue squad as its leader with a 4-1 log. They are followed closely by no less than five teams with a 3-2 record.

The Hepburn # 5 team and Independent III both sport untarnished 5-0 records to lead the National Division. They are followed by Independent II and Hepburn I with 3-2 marks.

The complete Volleyball League standings as of Friday, April 27, were as follows:

FRATERNITY	
ZP #I	5-0
DU # II	4-2
ASP #I	3-2
DU # I	3-2
CP	3-3
ASP #II	2-3
FAC - STAFF	2-3
ZP # II	2-4
* KDR	0-5

AMERICAN	
IND. BLUE	4-1
IND. WHITE	3-2
IND. RED	3-2
IND. GOLD	3-2
STEWART #	3-2
HAPBURN 3	3-2
IND I	1-4
* IND BLACK	0-5

NATIONAL	
IND 3	5-0
HEPBURN 5	5-0
IND 2	3-2
HEPBURN 1	3-2
IND 4	2-3
IND 7	2-3
IND 5	0-5
IND 6	0-5

* Dropped from the League because of forfeits.

The Team Golf Championship has ten four-man teams vying for the title. Play is scheduled to be held during the May 1-4 or May 7-10 time periods. It will be calculated on the total of the four players scores.

Twelve teams have entered into the two-man Team Badminton Championship. Play in this event will be single elimination and will be a best 2 of 3 games in doubles. This tournament will begin on May 2 and last through May 16.

The Team Tennis Championship will also run from May 2 through 16 and will be single elimination in format. Each two man team will be paired against another squad in separate singles play action. A doubles match will be played if a draw results from the singles matches. A total of fourteen pairs have entered into this event.

Play in the Intramural Softball League began on Wednesday, April 25 and will continue until May 14 when the regular season schedule will end. A total of twenty-four squads are entered in each of three divisions.

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announcements...

continued from p. 3

Krazy Kat Komes to Midd

A collection of drawings from Krazy Kat, George Herriman's celebrated comic strip read by millions for 30 years, is currently being exhibited at the Middlebury College Johnson Gallery through May 12.

The exhibition, which comes to Middlebury after a successful showing at the Graham Gallery in New York City, consists of 25 framed Sunday pages and 25 pages in portfolio. It was drawn from 1916 to 1923, a period considered to be Mr. Herriman's most dynamic as a cartoonist.

Daily adventures of the trusting Kat, the pompous, cynical Ignatz Mouse, the sentimental Offisa Pup and other strange characters of Coconino County, Arizona delighted and intrigued millions of readers for three decades much as Peanuts does today.

Krazy Kat was celebrated not only for the inventiveness of narration, but also for the artistic ability and unexpected variation of design and layout. A native of New Orleans, Herriman was a self taught artist who showed great talent for creating effects through the use of line cutting, framing and the use of the circular boundary and the silhouette.

Summer Intern Program

The Mayor's Office of the City of New York has created a Management Intern Program with 150 internships, stipend $1000, for work in city government this summer. Applications and information are available at the Placement Office and are due May 10th.

Mortar Board Sale

Mortar Board is again sponsoring the senior sale. Clothing, books, furniture, and odds and ends all are sold. Times for the sale are:

May 11 - Friday 10-4
May 12 - Saturday 10 - 4
May 13 - Sunday 10-4

The location will be announced later. All seniors may sell their stuff. Bring items for tagging on Wed., May 9 from 7-10 p.m. and Thurs. May 10, from 10-4 and 7-10.

Unsold articles may be picked up Sunday, May 13, 7-10 pm and Monday, May 14, 10-4 and 7-10. The unclaimed items go to O.E.O.. Mortar Board takes a 20% cut from the consession, the seller gets the rest.

Bring all your stuff, seniors, and keep an eye open for the location of tagging and the sale.

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TRACK TRAMPLED BY WILLIAMS

By ERIC MALTZMAN

After placing second to UVM in the state meet last Wednesday, Middlebury was defeated at home on Saturday by Williams, 95-58. The Panthers were outclassed in every department except the weights, where four of the team's five firsts were amassed.

Andy Pond was again Midd's only scorer in the sprints. Williams swept the 100, but Pond's 23.0 and 53.1 gained seconds in the 220 and the 440. Carl Anderson notched third in the 220 with a time of 23.4.

Anderson gave the Panthers their only victory on the track when he overtook the pace setter with 50 yards to go, to win the 880 in 2:02. Newly crowned state mile champ Colyn Case ran a 4:28.6 mile and a 10.02.7 two mile, both good for second place.

Terry Ball prevented the Ephmen from gaining a sweep of both hurdles events with a third place 67.9 in the intermediates. Williams completed a decisive margin in the track events with victories in the 440 and mile relays.

The Panthers managed to score their highest total of the season on the basis of a 39-33 advantage in the field events. State shot put champion Bob Hanbury led the way with a 13 point performance. He led a sweep in the shot with a 45 ft. 2 in. toss, won the discus with a throw of 138 ft. 7 1/2 in., and placed second in the javelin with a throw of 169 ft. 11 in. Charles Shearer won the javelin with a heave of 187 ft. 10 in.. The final Midd first was a 111 ft. 3 in. toss in the hammer throw by Dave Uyrus. George Stout (43 ft. 2 in.) and Peter Dean (39 ft. 9 in.) placed second and third in the shot.

Middlebury did not fare as well in the pole vault or the jumps. Rick Swacus picked up two seconds with a 39ft. 11 1/2 in. effort in the triple jump and a 19 ft leap in the long jump. Peter Dean's jump of 5 ft. 10 in. in the high jump was also good for second. Peter Straub in the triple jump (37 ft. 5 in.), Ball in the pole vault (11 ft. 6 in.), and Swacus in the high jump (5 ft. 6 in.) all had thirds for the Panthers.

The squad ran against Norwich yesterday and will host WPI on Saturday.

"B" Lacrosse Splits with Dartmouth, Union

Tober, Silverman shine

By LEE LUMKIN

The B lacrosse team split two games last week, losing the first 14-1 to Dartmouth and winning the second 10-9 over Union.

In Hanover, the Middlebury team faced a very large and talented team. Although Midd garnered the first score, a goal by Jeff Tober, Dartmouth responded with 14 straight goals to wallop the Panthers.

Before the next game, Tober, one of the stars of the team was sent up to the varsity.

On Wilson Field, the "B" Panthers hosted Union in a game which saw plenty of scoring on the part of both teams. The Panthers scored first on a goal by Eric Silverman with another one coming quickly after that by Kevin Engel. Then however, the defense decided to take a nap, letting the Union men score eight straight goals. The score at halftime was 8-2.

In the second half, the Midd defense finally woke up and the offense came alive. For the Panthers, Roger Prince scored twice, as did George Tooley, with Engel adding two more goals while Union scored but one, making the score 9-8 with Union ahead with two minutes remaining in the game.

Silverman then came through with his second goal of the game, though, to tie the score up with slightly more than a minute remaining in the game. Shortly thereafter, Silverman scored again to put the Panthers ahead for good.

On attack the star for Middlebury was Bob Gustavson who entertained the crowds by getting into a fight with a hulking Union player who must have outweighed him by 50 pounds; and by running at full speed into the Union coach, knocking him into a bench full of befuddled lacrosse players.

The B team is now 2 and 2 for the season; their next game will be played at home this Saturday against Vermont Academy.

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TENNIS

By ROD PARNELL

Playing indoors in what smelled more like a taproom than a fieldhouse, the Middlebury varsity tennis team smothered St. Michael's 9-0 last Saturday. After the Spring Weekend terrace party had been held on the indoor courts of Memorial Fieldhouse, both teams not only had to put up with the bad lighting and fast surfaces, but also the "day-after" stench of the party.

None of these hindrances proved substantial for the team, as they swept all singles and doubles matches in two sets. Middlebury did not have the home court edge they might have had however; for the team had practiced on the hockey rink only once in the past weeks, preferring to use the more typical outdoor courts.

Midd wasted no time in their victory, completing all matches in less than an hour and a half. Starting out the massacre for Middlebury was Bruce Bertkau, who took his first singles match, 6-0, 6-2. Pete Colton at second singles wrapped his match up 6-2, 6-0, while John Purinton won at third 6-0, 6-1. Winning fourth 6-0, 6-1 was Randy Stern; at fifth singles Bob Bruder took the closest of the singles matches 6-2, 6-1. Rounding out singles was Tom Hickok who won sixth singles 6-2, 6-0.

Doubles was pretty much the same story as singles. At first doubles, Joe Anderson,a contender for a varsity berth, teamed up with Colton for a 6-2, 6-2 win. Stern and Purinton combined to take second doubles, 6-1, 6-3. Austin Hart, an ambidextrous player with two forehands, joined Richard Clarke for a 6-1, 6-1 third doubles victory.

On Wednesday, Middlebury met St. Lawrence and their nationally-ranked first singles player Scott Terriberry, at St. Lawrence. Unfortunately the results were not received in time for this week's issue.

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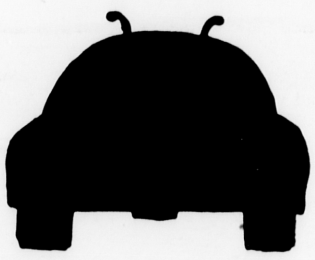

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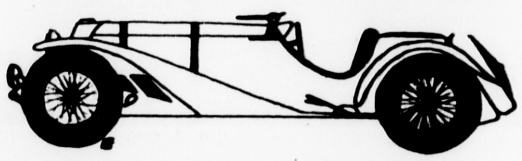

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listen, if you don't stop buzzing the Batts...

Airmobile Operations: LTC Francis W. Marr, Director of Military Science, explains principals of the Army's Airmobility Concept to Rich Miner. In the foreground is one of the UH—1 Iroquois helicopters which was flown into Porter Field by LTC Marr giving Middlebury College ROTC Cadets first hand experience in the utilization of today's Army aircraft.

Fun with.....

up, up and away...

Middlebury ROTC Cadets Fly High: Two of three helicopters are pictured above just prior to touching down at Porter Field, Wednesday April 25. The "choppers" were used as part of the Army Airmobile concept in ROTC training. The "choppers" lifted the cadets from the campus grounds and flew them just west of Middlebury where an Aerial reconnissance was made of training sites used by the Cadet Ranger Company Saturday April 27th on their Annual Field Maneuvers.

I'm "T" Tall, fly me...

Getting it up: Rich Miner and "T" Tall get in on the action and hop a ride in one of the helicopters that landed at Porter Field Wednesday April 25th.

.....R.O.T.C.

on a serious note...

ROTC Award Ceremony: The annual ROTC Award Ceremony was held in the Faculty Lounge, Monroe Hall on April 27, 1973 at 1:30 pm. Pictured above is Doctor James I. Armstrong presenting the LTC Stuart C. Williams Award to Cadet Gary C. Gray for achieving the highest academic average for Freshman Military Science. Those receiving other awards were:

Scott A. Helmers, '73; Wayne E. Walch '73; Stephen F. Knowlton '75; Ronald T. Duquette '74; Richard N. Jurmain '75; Kevin B. Tompkins '73; Karl Mautner '76; James McNaughton '74; Lawrence Little '75; Philip Bohlen '76; and Keith J. Kosco '74.

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THE ODYSSEY BACKPACK AND BACKPACKING HINTS

Method of packing

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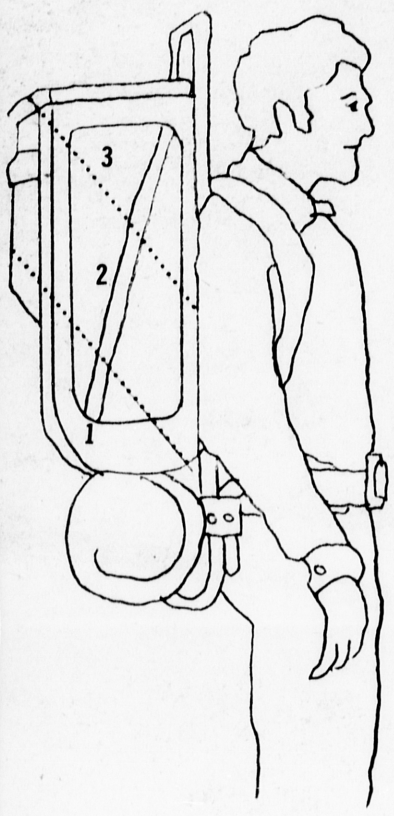

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1. Put lightweight and bulky items at the bottom of the pack, and out away from your body.
2. Place medium weight objects in the middle area of the pack.
3. Put heavier objects on top, and close in to your body.

For example: your lightweight sleeping bag goes on the very botton, lashed to the back lower bar.Inside at the bottom of the pack, are clothing, bulky down parkas, etc. In the middle might be medium weight foods, cookware, toilet articles, ect etc. On top are the heaviest items——solid food, water bags, etc.(Hopefully you won't carry any really heavy items!) Your Odessey backpack is equipped with special pockets and drawstrings to keep the load secure.

Socks are the only exception to our previous statement about grubby clothes. You should start every day with clean socks——because dirt and *per*spiration in your socks can contribute to blisters and all manner of ills. Even so, you only need two pairs. New ones,with no darns or holes. Wool is good. Wash one pair out at night——and if they're not dry by morning,hang 'em on your pack to finish drying while you wear the other pair.

Oh——and while you're washing your socks at night, might as well wash your feet along with'em.- They're your only transportation, so pamper them accordingly.

A few more ideas:

Don't wade in water with your leather boots. Bring along a pair of tennis shoes for fording streams ....and keep them in a plastic bag when wet.

At night, stash your boots where they'll be protected in the event of a surprise shower.

If your leather boots get wet, drying them by the fire can make them stiff and uncomfortable. Just put on dry socks and *walk* the wetness out of the boots. Doesn't feel bad, really.

Planning your odyssey

A good rule of thumb is: assemble every*thing* you think you'll need on your backpacking trip... and then throw out about out about 75% of it.

You don't need all that stuff! All man or woman really needs is food, shelter, and clothing——and that doesn't mean a seven-course meal,a split-level ranchstyle tent and a mink maxi-parka!

Generally speaking, for almost any trip up to 10 days or so you can——and should—— carry a *pack* weighing absolutely no more *than* thirty-five pounds, total.

If you're of small build or unaccustomed to backpacking, twenty-five pounds should be your limit. The lighter the better.

What can't you live without? Sleeping bag, food, water, first aid kit, matches, knife, map, compass, rain pro*tection* Everything else is gravy...and added weight.

Nor do you have to buy a carload of expensive super-camper gear to get by very nicely. Improvise. Econ omize. Substitute imagination for pounds and you'll enjoy your outdoor odysse y all that much more.

Overnight and longer

It goes without saying that you'll want to plan extended hikes well in advance. Especially in wilderness areas, it's good to know where you're going —— and how you're going to get there.

And your tent -- if you carry one — can be lashed to the extension bar on top.

A few more thoughts about loading your pack:

Don't wait till the night before to pack. Make a list, and pack ahead. Out in the wilderness, there's no corner drugstore to supply items you've forgotten.

Use the side pockets on your Odyssey pack for *frequently* used or quickly-*needed* items: rain gear, first aid kit, etc. The two-way zippers provide quick, easy access from either end.

And don't tie the canteens, cooking pots, etc. to the outside of your pack. They may cause your pack to sway, and the clanking will drive everyone nuts.

Clothing

Resign yourself to the fact that you're going to look like an unmade bed most of the time no matter how careful you are. Out there, the only fashion requirements are warmth, comfort and dryness. You don't even have to stay particularly clean. (And chances are, you won't anyway.)

For all but the coldest weather, clothing requirements for backpackers are *simple*

Underwear: loose and comfortable.

Pants: dungarees or similar long trousers — not shorts or cut-offs.

Shirts, sweaters and jackets: wear 'em in layers you can peel off as the day warms up.

Some additional hints:

Wear long-sleeved shirts and bring a hat. Sunburn and heat exhaustion on the trail are an uncomfortable possibility.

All clothing should be soft, loose-fitting and in sturdy condition. Wool shirts have the capability of keeping you warm in cool weather even when wet. Light colors are cooler than dark colors in hot weather.

Footwear

Treasure your shoes. Cherish your socks. Pamper your feet. Because Hell hath no fury like sore feet on a 40-mile hike. And a bruised Achilles tendon can bring your trek to a screeching halt for keeps. So pay attention.

Look for non-*insulated* leather hiking boots, not over six inches high. Get good ones. If they're expensive — pay the money. They're worth it. Look around a little...check several brands and styles...ask questions...and try them on. And then spend several weeks — yes, weeks — breaking the boots in gradually and thoroughly on short trips before you wear them on a long backpacking trip.

Study a map of the area you plan to cover, and note details of terrain — mountainous country, water, natural obstructions, etc. Often these details will determine what type of gear you'll have to carry (i.e., if there are no streams to cross, you can leave those tennis shoes at home). Investigate temperature variations, weather conditions, rainfall, etc. and plan accordingly. The longer the trip, the more planning.

If you're really organized, you can eliminate a lot of collective weight by sharing common equipment with the rest of your hiking group.

Little Pleasures

For enjoyable trail meals,prepack your won favorite goodies. Some oatmeal, raisins, salt, brown sugar and dried milk, all in one small plastic bag, become a great breakfast when you add hot water.

Try wearing a bandana around your neck. You'll find a million uses for it.

If you don't already— learn to love beef jerky. It's a great source of protein, very lightweight — and you can add it to soups and stews, soak and heat it for a meat meal —- or just gnaw on it as is. Delicious!

Instead of heavy cooking gear, carry lightweight aluminum pots and pans...if they're Teflon@ coated, so mcuh the better. They wipe clean with water and a handful of grass for a dishrag.

Backpacking country abounds with a wide array of wild flowers and plants. A pamphlet or book on plant life of your area can add a large measure of enjoyment to your odyssey.

As you become a more experienced backpacker, you'll discover new "little pleasures" of your own.

Trade ideas with your friends — and soon you'll join the ranks of those experienced campers for whom every aspect of the outdoor experience is a real delight.

So have fun. And enjoy your odysse y!

SKIHAUS MOUNTAIN SHOP

at the falls on the Otter River (See the view from our Lower Floor).